

# NEW YORK CLIPPER

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## IT IS DARKEST BEFORE DAY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILLIAM H. BUSHNELL.

The battle of life is hard at best,  
And has to be fought alone;  
Tis the way of the world, when begged for bread,  
To give in return a stone.  
"Sweet charity" is a virtue rare,  
No matter what philosophers say;  
And the faith is sublime that ever believes  
It is darkest just before day.

The sailor who clings to icy shrouds  
When his vessel is driven a lee,  
And with weary eye looks up to the sky  
For the stars he may never see,  
Who feels his hands slipping, his strength most gone,  
Who is straining his lips to pray,  
Would give up in despair were it not for the thought  
That it is darkest just before day.

The soldier, when wounded and faint he sinks  
To the ground that is sodden with gore,  
With eyes weeping blood for the loved at home,  
He shall press to his heart nevermore,  
Strains his ear for the sound that victory tells—  
The blessed bugle-note ending the fray,  
Thanks God for the flag yet waving aloft,  
And the darkness giving place to the day.

The bloodstained wretch, loaded down with chains,  
In cell that is noisome and dim,  
With nothing of life for companionship  
Save spiders bloated and grim,  
Whose slumbers were broken the long night through  
By the saw and hammer's play  
Building for him a gallows, yet dreams of reprieve  
And death's darkness fading into life's day.

The pale, sweet girl, who is drifting fast  
To the land that is better than this,  
With life dried up at the fountain-head  
By consumption's simon kiss,  
With cheeks cold as marble, as dazzling white,  
O'er which hectic crimson plays,  
Yet clings to the hope of health and strength,  
And that darkness will usher in day.

The mother who midnight vigil keeps  
By the bed where her darling reposes,  
With pitiful eyes, with pitiful lips,  
And face crimsoned by fever's roses,  
Pours out her fond soul in fervent prayer  
That "the cup" may be taken away,  
That the morrow may tell of danger passed  
And darkness be turned into day.

On ship and on shore, in gloom and doubt,  
When no longer the sun is shining,  
And no glimmer of light steals through to tell  
That the clouds have a silver lining,  
The eyes of the heart to the Orient turn  
For a glimpse of the blushing ray  
That will prove the truth of the adage old,  
It is darkest just before day.

On calm and on stormy seas alike,  
Wherever our life bark is sailing,  
The binnacle light of hope will deceive  
Till we hear the angels hailing,  
Then as the soul, from all greenness freed,  
Floats over the heavenly bay,  
We will know it is ever the darkest on earth  
Before dawn of eternal day.

## AN ACTOR'S JEST.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ETTIE ROGERS.

"A five-cent restaurant and a back-street lodging-house loom in the near perspective for me. But you always were more fortunate than I, Eugene."

The speaker was lounging against the railing of the pier, where in the early cloudy morning a few people were waiting a small river steamer. He was of an ordinarily attractive physique; his clothing was flimsy rather than modish; and his general appearance might be expressively described as being of the happy-go-lucky, I-don't-care-a-blanket-anything type.

"I have been longer-headed; I have saved something to carry me through on a rainy day," Eugene Gerande answered.

"And I haven't even an umbrella for a rainy day," said the other, glancing up ruefully at the threatening clouds and down at his somewhat ancient shoes, which he had that morning busied with infinite care in his fifth-floor hall-room.

"I'll loan you mine, Hal—I won't even ask you I. O. U.—having a constitutional distaste of asking what everybody else has already," Eugene laughed banteringly.

Hal reached for the article and then abruptly checked himself, looking something like a bashful schoolboy aggrieved by an adored but tantalizing innamorata.

"It isn't like you, Gene, to twit a fellow with his hard luck. I'd pay my debts if I could, Heaven knows," he said half-angrily.

"I didn't intend to twit you, Hal, at least not unkindly," Gerande returned genially. "And people who give jokes ought to be willing to take one themselves occasionally; and you know, old fellow, it is a jest of yours which is driving me away from your beloved society just now."

"No!" ejaculated Hal, assuming the umbrella and his happy-go-lucky air with surprising suddenness. "You don't intend to say you are leaving just because there is a possibility of meeting your new actress if you stay?"

"A meeting would be anything but considerate for the young lady," Eugene replied soberly. "Most people are aware I am not free to marry; and I can imagine the sort of gossip your ridiculous fiction about our being engaged has evoked. Every newspaper in the country copied the item of particulars—romantic acquaintance, dramatic sequel, magnificent bridal robes—and all that. Oh, you needn't affect the penitent. I do not doubt your pay for inflicting the fascinating paragraph saved you from the vengeance of your long-suffering landlady," he added dryly.

"But, after all, Gene, if the fiction were to become fact, you might be congratulated. Alicia Darbee is a sweet girl," Hal remarked with a peculiarly intent interest of expression.

"You will persist, Hal, in forgetting I am bound," Eugene said with some impatient emphasis.

"I remember you subjected yourself some ten or more years ago to a ceremony which made you the husband of a lank, owl-eyed, tow-haired, bread-and-butter miss whom you never saw before and

have never seen since. I do not forget you could be made honorably and absolutely free if you would."

Hal responded with his half-closed quizzing eyes slyly searching the grave face before him.

He felt a profound and sincere regard for his brother actor, who had been so much more prosperous than himself, and who had befriended him in a multitude of kindly ways.

But just then the colloquy was interrupted by the shriek of a steam-whistle and the splash of paddle-wheels, and the next instant the little river boat sidled up to the end of the pier.

"Good-bye, old fellow! Take care of yourself," said Gerande, looking back as he stepped aboard, and noting upon the characteristically non-committal countenance of the happy-go-lucky Hal an expression of commingled uneasiness and satisfaction which puzzled him.

A moment later the bell tinkled, the wheels began to move, and he was on his way to his destination—a tiny hamlet in a charming bit of country, where there were excellent facilities for fishing, rowing, riding, or whatever sort of pastime the sojourner might prefer.

"You can take the wagonette or a boat up to the house, just as you like," his host told him at the landing, where that personage had met the expected guest.

He preferred the boat. He was an expert with the oars, and there was a tempting vista of smooth water winding between shadowy banks to the sloping lawn of the summer boarding-house, just visible—a white dot among the greenery a mile or so beyond.

As he pulled out into the stream another boat shot along beside him. It was a sharp and narrow little craft, light and swift like his own, and it was occupied by a slim girl in a simple blue dress, with a natty sailor-hat set jauntily above a loose profusion of shining golden hair. The strokes of her deft oars seemed to tattoo a merry challenge; her piquant face seemed to smile a saucy defiance as she darted past him.

"If she wants a race she shall have it," Gerande thought as he rapidly followed in the wake of the azure dress and shining hair.

He was ungallant enough to do his ablest, too; but he was doomed to an ignominious defeat notwithstanding.

As they neared the white dot of a house—a picturesque farmhouse with a recently sodded and embellished lawn sloping down to a pretentiously built boat-house on the brink of the stream—the girl, he scarcely a boat's length behind and rowing vigorously, headed for the shore.

In the excitement of the moment he had not noticed the treacherous shallows directly before him; and as the girl changed her course, his boat darted onward only to collide with a submerged tree-trunk, and the next instant the light craft careened and he was hurled headlong into the stream.

With the stroke of an oar, the girl was beside him.

"Let me help you," she said sweetly, and with an evident inclination to laugh, which was not at all soothing to a defeated oarsman, floundering ungracefully in a snare of ooze and tangled lily-roots.

"Thank you; I can swim," he answered, rather savagely.

"Can you swim as well as you can row?" she queried innocently, as she stretched toward him a slim white hand, which, with maddening humility, he felt he could not wisely decline in the emergency. But the slim white hand was strong and serviceable, and a minute later he was master of himself, if not precisely of the situation.

"I must acknowledge myself indebted to you, even if you did worst me in the race," he said with a not particularly successful effort for the factious, when he had secured his drifting boat and stood drenched and somewhat crestfallen on the boat-house steps.

"I feel awfully guilty for precipitating such a denouement," she replied with suspicious solemnity. "But you shall have your chance for revenge; I will try the race with you again some day! I am Alicia Darbee, and a guest at the farm-house," she added with a girlish blush, as she turned and tripped buoyantly across the lawn toward the house.

Gerande stared. He felt startled, and vexed no less.

"Hal knew she was here—there isn't a doubt of that," he thought. "But he is right! If his fiction could become fact, I might be congratulated," he meditated as he looked after her—so simple of dress, so innocently piquant of manner, the heart of a child shining through her large blue eyes, the



LILIAN OLCOTT, ACTRESS.

music of Heaven voiced by her soft, rose-red lips. And that was the beginning of his acquaintance with one whom he deemed the brightest and fairest creature he had ever known.

"We are to have private theatricals for an evening pastime," she said to him one day. "The 'big gray barn upon the hazy hill' is to be our theatre; something not exactly regular in the barn-storming line, though a pastime for all that! Will you join us?"

"You might as well ask an overworked carpenter to build a house gratuitously for a Sabbath recreation," he answered her.

"Oh, but our play is delicious," said she, smiling in her piquant manner, whether of roguish irony or of girlishly exaggerated enthusiasm, he could not determine. "It's all about a queer marriage, such as couldn't possibly occur in real life, of course. The bride is but a child—a lean, ugly little thing—who is married to a young gentleman whom she has never met before. There is a touching ceremony at the deathbed of a well-meaning old father, who has decreed the marriage of the two that his beloved son and equally beloved ward may share his wealth alike. It's a very creditable plot, isn't it?"

"It strikes me as being anything but original," said Gerande, whose handsome face had suddenly paled. In the plot he fancied he could discern the exuberant drollery of the incorrigible Hal.

"Naturally the young man hates the poor little bride who is thrust upon him; he goes away and never comes back to her; he leaves her sole mistress of the money, and to a widowhood worse than death," the girl continued absently.

"It seems to me that was the only thing a man could do. He was thrust upon her no less than she upon him. She must have hated him, too," Gerande answered gravely.

"In our play she does not," was the careless answer. "She loves him; but neglect turns her love to bitterness; she becomes a jealous, mad, tragic Eleanor, vowing deadliest vengeance upon a fair Rosamond, whom, in after years, he meets to love."

"And what does Rosamond do?" Gerande queried unsteadily.

"Oh, she succumbs to the inevitable," was the not especially lucid reply.

Gerande took a step forward, his eyes flaming, his face white with passionate agitation.

"What would you have done?" he asked in an intense voice, as he caught both her slim wrists in his impetuous hands. "If you were Rosamond and I the hero of the play, what would you do? Would you bid me free myself from Eleanor for your sweet sake? Alicia, dear love, answer me truly."

She gently released herself and drew away, her large eyes darkening with a look, coquettishly baffling rather than distinctly discouraging.

"I should bid you remember Eleanor," she murmured softly, her shining head lowered, her bright face averted, as she suddenly turned and left him.

Had Eugene Gerande been at that moment ruled by what he regarded as his better reason, by

homely common sense, he would have whirled on his heel, packed his valise and left the enchanted farmhouse. He would have gone to some sequestered retreat, where he could have attained repose for his perturbed spirit by whistling down the wind all passion and memories of the piquant and mystifying Alicia Darbee.

But something mightier than reason held him captive, and he stayed.

"I purpose to see the play out," thought he, wondering if the curtain would roll down to shut him away forever from the desire of his heart from the love without which he felt his life must be desolate evermore.

And, besides, he had some considerable curiosity about the theatricals in the old barn—about the play, of which the opening chapters might have been plagiarized from those of a novel popular a generation before, or might have been suggested from the one melancholy passage of his own life.

"I suspect Hal of some jest," he thought on the eventful night as he walked slowly toward the big barn, which had often been utilized by the Summer guests for impromptu dancing parties and the like.

The spectacle might have recalled one of the earlier nights of the strolling Kemble, with none of their dread of the stocks and similar indignities in the morning.

Tin lanterns, perforated with grotesque designs and holding lighted candles, hung from the high, dim rafters; the sides of the long broad floor were flanked by great bays of hay, newly mown and mowed; at one end a low platform of a stage had been erected with a back ground vista of potted shrubbery and forest sapplings uprooted bodily from their native soil; there was an immense square of gaudy cambric for a curtain, and gorgeous Japanese lanterns for footlights.

The Rembrandt lights and shadows, the group of gaping rustics huddled in a corner, the shimmering dresses and jewels of the city boards, made a picture for an artist—a picture which Gerande did not heed in the least.

His attention was concentrated upon the girlish actress, who seemed so carelessly and joyously interested in the idle pastime of Summer night.

But was the play only a singular coincidence? or was it a jest—an uncivil jest? he wondered.

For the opening acts were vivid representations of certain events in his own life.

His face was pale as marble as he beheld the tableau of the death-bed marriage. The bride was painfully realistic—the owl eyes, the loose fleece of tow hair, the awkward figure lean to ugliness!

The succeeding scenes—the anguish of the abandoned bride, her renunciation of the fortune, and her struggles for an independent career—were pantomimic and exceedingly brief.

At this juncture the young actress personated one of her own roles—as an interlude she appeared as Queen Katharine, noble in her grief, submissive to the caprices of her lord and king, brave to suffer and endure even to the bitter end! The scene might have been suggestive to Gerande, but it was not.

With his arms folded behind him, with his lips like marble and his eyes like flames, he watched for the final scenes.

It was only a bit of whimsical farce, he knew; but all the same his agitation was agonizing.

The unwilling bridegroom after long years had yielded to the sweetness and intoxication of a love which would not be denied. But in the moment when the dream is most ecstatic, the loved one shudders at some dread presence and shrinks from his embracing arms; as she vanishes affrighted, he turns to behold the forsaken bride—an incarnation of frenzied jealousy, with tragic vengeance in her effective pose.

"What varied and marvelous transformations can be accomplished by histrionic genius! Our little actress can personate a virago as effectively as the role of a divinely resigned Katharine," somebody near Gerande said just then.

But he did not heed; he did not know how the last scene even then was ending. There was a mist before his sight; he was deafened as by the roar of many waters. There was mirthful applause shaking the very rafters of the dim old barn, but he heard nothing but a wild voice whispering in his own heart, saw nothing but the mocking face of the piquant girl whose image was engraved there.

With an uncontrollable impulse he sprang forward, thrust aside the curtain which had just dropped, and caught the avenging bride in his impetuous grasp.

"Who are you?" he demanded as he tightened one arm like a chain of steel about her waist, and with the other hand forced her averted face toward him. "Do you not know you are tearing the heart from my body with all this mockery and mimicry of my boyhood's misfortune? of my manhood's passion? Is it only idle sport, Alicia?"

At this instant somebody emerged from the potted shrubbery which walled the stage.

"It seems to me a man ought to know his own wife, Gene," said a familiar, happy-go-lucky voice. "But then you never would admit any point to a joke of mine. However, if my little comedy has reconciled you two, I shan't grumble because I am not appreciated."

For an instant there was a silence, intense and dramatic.

Then Alicia laughed—a faint little laugh, which had the sound of tears.

Gerande bent and kissed her.

"The best of the play is behind the scenes," the irreverent Hal interpolated with his characteristic audacity. "Can you lend me a V, Gene? I must get back to the city to-night or lose an engagement with a manager to-morrow."

Hal got the V. There is, too, a cosy corner always reserved for him in a certain ancestral home in "Merrie England," to which Gerande and his bride retired, leaving the stage forever, regretfully and regretted.

Hal was appreciated after all, even if his jokes were rather more incidental than essential to the happy denouement.

## HOW MICHAEL MULDOON WON FAME.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. S. KELLER.

Muldoon, after much calculation,

He swore "Be the powers!" he'd try

To win some of fame's emulation

By jumping from Brooklyn Bridge high.

Some friends of his tried to dissuade him;

"Go," said they, "win fame on the Square,"

But vainly they tried to persuade him

He said he would jump through the air.

He made his arrangements for leaping—

The night it was set for the same;

O'er a mug of potheen he is keeping

His vigils, filled chock full of fame.

In anticipation he's winning

Some fame and some museum lore;

And while all his friends they were chinning,

Muldoon tumbled drunk on the floor.

His cronies felt much consternation—

"The jump now is off, that is plain!"

They quickly tried resuscitation—

Muldoon was too drunk—'twas in vain.

Then up spoke the man of occasion:

"He's drunk, and he panted for fame."

He winked with befuddled evasion,

And said: "He'll get there just the same."

They tumbled him into a dory,

And rowed him out under the span.

Alas, what a tragical story!

They hooked a line onto the man,

Then into the water they doused him,

And washed him about in the brine;

His senses came back while they soured him,

Thus hooked to the end of the line.

"Oh, mol'oh, mol'oh, fame is a wonder!"

Cried he as they pulled him aboard.

"Begorra, I jumped without blunder!"

"You did, you did, 'twas in vain," they roared.

To this day Michael Muldoon is telling

How he made the great jump into fame.

You have learned how his friends did the telling,

Nixey jump—he got there just the same.

Ulton, N. Y.

## THE ENGLISH AND THE FRENCH DRAMA.

The French drama differs from the English altogether, in nature and in essence. The less you change your scene, the better a play suits the French instinct and their favorite theories of unity. The more you change it in reason, subject to obvious necessities, the better it tallies with the English instinct, be it bad or good. Our old plays prove that for us, as the old French plays prove the opposite for them. "The Rivals" of late years has never failed, comparatively speaking, but once, just recently, when its scenes were transposed and unified to suit this new and absolutely imaginary and artificial rule of construction, in deference to a supposed demand of the public, who proved their view of the matter by stopping away. French rules are one thing, English another; and an English drama by French rule is apt to be a hybrid and a bore. Some time ago one of the most able and distinguished of living literary Englishmen was sitting by me, an old friend, in the stalls. The play before us was beautifully constructed. The furniture was perfect, and undisturbed by rude change or the frivolities of human passion which require it occasionally. After an act he said to me: "Plays are not half as well put together as they used to be; they never change the scene." I have often thought what a lesson that should be to the people who "know all about it," for the speaker there is no breach of decorum in saying so—was the Lord Chief Justice. His is a literary judgment to which personally I should not be ill-content to appeal. But, poor man, he is only a public, after all, and knows nothing about it. He has got to be told.

## THE QUEEN OF SIAM'S THIMBLE.

The thimble is a Dutch invention that was first brought to England in 1695 by one John Lofting, who began its manufacture at Islington, near London, gaining thereby both honor and profit. Its name was derived from the words thumb and bell, being for a long time called thumbbell, and only lately thimble. All records say that thimbles were first worn on the thumbs; but we can scarcely conceive how they would be of much use there. Formerly they were made of brass and iron only, but of late years steel, silver, gold, horn, ivory, and even pearl and glass, have all been used for making thimbles. A thimble owned by a queen consort of Siam is shapely like a lotus bud, that being the royal flower of the country, and almost everything about the court bearing in a greater or less degree, some impress of the lotus. This thimble is of gold, thickly studded with diamonds, which are so arranged as to form the lady's name and the date of her marriage. It was a bridal gift from the King, who, having seen the English and American ladies at his court using thimbles, took this method of introducing them among his own people.

RAPTURE VERSUS TORTURE.—"Has George yet hinted that he is fond of you?" asked the girl's mother. "No," she replied thoughtfully; "and I doubt if he ever will. He complained last night that his corns pained him, and it wasn't ten o'clock."



## THEATRICAL RECORD.

Special Correspondence by Telegram and Mail.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 21, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Wire from 'Frisco—Lillian Russell in 'Iolanthe'—The Bush-street Continues with Jefferys Lewis' Success, etc.

BALDWIN THEATRE.—Duff's Opera Co. presented 'Iolanthe' Sept. 20 with Lillian Russell (who made her first appearance with the company) in the role of Phyllis. The house held a large and well-pleased audience.

HUBBARD THEATRE.—Della Moore essayed several roles last week. She will hold the boards this week. Business has been light.

STANDARD THEATRE.—The minstrels are doing fair business. Billy Emerson shines forth resplendently, but his company could be strengthened to advantage.

ALCAZAR THEATRE.—Jefferys Lewis has made a pronounced hit and attracted large audiences during the first week's stay. 'The Danicheffs' was put on evening of 20, with gratifying results.

NOTES.—'Iolanthe' is yet on at the Tivoli, and is drawing well. 'Sells Bros.' Circus put in an appearance 18, and have attracted large audiences. The show is good. Popular prices prevail. They stay twelve days. The Coroner's jury in the case of Sarah Lawrence's death rendered two verdicts. Both exonerated George Osborne the alleged betrayer.

ANNIE PAXLEY'S Season Opens with Archie Gunter's New Play—Mr. Keller's 'Tangled Lives' Criticized—Other Openings in Boston.

BOSTON, Mass., Sept. 21.

Fine, cool weather gave the houses good openings all round last night. 'Tangled Lives' attracted an excellent audience at the Globe. The piece deals with a rather delicate matter, some lines being plain to an objectionable degree. There is over much dialogue, particularly in the first and fourth acts.

The opening act was voted stupidly tedious; the second and third exhibited vast improvement. The comedy lines of the play are infinitely superior to the serious dialogue, which often is wearisome and familiarly preachy. Mr. Mantell, as the romantic suffering hero, carried his part off to success as much by his personality as by any effort of the author. Mrs. Eldridge, as Aunt Eliza, was very successful in a character which was drawn from life more than any other in the play.

Eleanor Carey and Effie Shannon gave no cause for adverse criticism. A. C. Gunter's 'Deacon's Daughter' is not a strikingly brilliant effusion, there being as little literary merit in it as in any other of this author's plays. By clever stage license of the playwright, however, Annie Paxley is given a pleasing vehicle in which to present her songs and specialties. The piece went along somewhat slowly, but, it being the first performance, due allowances should be made. The star made all was possible out of her character, and was in the main nicely supported.

Sam Reed made a hit in a low comedy role, notwithstanding his wretched vocalism. The audience was large and friendly. 'Clio' drew a medium audience to the Hollis, scoring only a partial success.

'Around the World' attracted a fine house at the Boston. The Bijou enjoyed good patronage with 'Mascot'. The Howard was crowded at 'The White Slave's' opening. The Windsor and dime houses also 'got in' profitably. Boston Lodge of Elks has voted \$100 to the Charleston sufferers.

Manager Field of the Museum has presented Maida Craig with a gold lace-pin, holding a handsome diamond, in appreciation of her action in extinguishing the flames of the overturned lamp on the opening night of 'Harbor Lights'.

ST. LOUIS in Good Shape—Charles Pope's Manly Voice Fills His Own Theatre—Gilmore's Band Undergoes an Ovation.

ST. LOUIS, Mo., Sept. 21.

The city is filled with knights-templars, and places of amusement are reaping a harvest. The Standard was packed Sunday evening, and hundreds were turned away. 'Skipped by the Light of the Moon' holds its grip. 'Evangeline' drew a full attendance to the Grand. Frank E. Allen was greeted by a full house at the People's. Sol Smith Russell had a fair house at the Olympic, but not so good as he deserved.

The Casino was crowded Sunday afternoon and fair at night. Charles Pope commanded his starting tour last night to a full house. 'Virginius' was the play selected, and Mr. Pope's full manly voice did full justice to the text. Harry Morehead was fair as Claudius, and Charles W. Sutton looked well as the villainous Duke of Buckingham. Evelyn Evans was applauded for her rendering of Denatius. Virginia Payne made a fair Virginia, and looked handsome. The performance was a success.

Gilmore's Band received quite an ovation yesterday afternoon and evening at the Exposition.

Everything Goes in the Smoky City.

PITTSBURGH, Pa., Sept. 21.

Last night witnessed the best Monday night's business of the season. Frank Mayo's opening at the Bijou in 'Nordeck' was greeted by a splendid audience, who received both star and company with most decided marks of approbation. The piece was handsomely staged by the local management. 'The Cattle King' attracted the largest audience of the season to the Opera house, and created a furor among the 'G. O.'s. Tony Pastor's aggregation of vaudeville stars crowded the Academy to suffocation, and hits were the order of the evening. It was the old story at the Grand, where more people wanted to see N. S. Wood than there were places to put them in. A delegation of Detroit journalists took in the different places of amusement, under guidance of members of the Pittsburgh Press Club.

'Daddy Nolan' and 'Davy Crockett' Against 'Mixed Pickles'.

CLEVELAND, O., Sept. 21.

At the Euclid-amateur Theatre, J. B. Folk in 'Mixed Pickles,' opened to a large house last night. Daniel Sully, in 'Daddy Nolan,' had a fair-sized audience at the Park. At the Cleveland, Edwin F. Mayo presented 'Davy Crockett' to a good attendance. The Academy opened to a good house. At the Museum all the performances have been well attended.

Gilmore's 'Stars' Twinkle on Lake Erie.

BUFFALO, N. Y., Sept. 12.

At the Academy J. K. Emmet, in 'Fritz,' had a good-sized house last night. 'Stormbeaten' at the Court-street Theatre, was well attended. The Geneva Cross at Bunnell's had a good audience. Stebb and Trepp, novelty artists imported by W. J. Gilmore of Philadelphia, had a large house at the Adelphi. The Casino had a fair house and a good variety bill.

A Manager Convicted of Assault.

SPRINGFIELD, Mass., Sept. 21.

Manager Heywood was convicted on both charges, and fined \$20. [This case is referred to in our Springfield letter. Competition has been sharp between Managers Arnold and Heywood. The former, whom the latter was accused of having assaulted, had formerly been connected with Manager Heywood's house.—Ed.]

## Harry Mann Striking His 'Parlor Match'—'A Cold Day' Draws where Nothing Could Help Doing So.

LOUISVILLE, Ky., Sept. 21.

Evans and Hoey opened at Mackay's Theatre last night in 'A Parlor Match' a crowded house. The piece ran smoothly and kept the audience in a continual roar of laughter. Harris' Museum displayed the 'Standing room only' sign at eight o'clock.

Fully three hundred people were turned away. The week opens very auspiciously. The Grand Central gave an excellent variety show, and had a full house in return.

## The New Orleans Season Opens.

NEW ORLEANS, La., Sept. 21.

Sig. Faranta opened Saturday to immense business. The play, 'Under the Lash,' was well received. Lizzie Evans did not arrive, and there was no performance at the Academy. The Avenue opened Sunday night with Dick Gorman in 'Conrad.' The house was crowded to overflowing, and the play caught on. Eugene Robinson is making lively preparations for the opening of his house. Lizzie Evans opened at the Academy 20, in 'Sassandra,' to only fair business.

## Opening of a New House—Gus Williams Means: 'Oh, What a Night!'

GRAND RAPIDS, Mich., Sept. 21.

Sackett &amp; Wiggins' New Theatre opened last night to a crowded house. The play, 'Powers,' opened light, while Smith's was well filled.

## A House Reported Closed.

FALL RIVER, Mass., Sept. 21.

The Casino is closed. All dates are canceled. [This dispatch is not from our correspondent. The name signed to it we cannot make out. The statement, therefore, must be taken guardedly by the profession.—Ed.]

## Good Business in the Flour City.

ROCHESTER, N. Y., Sept. 21.

'Taken from Life' proved a strong drawing card at the Academy last night, and 'Hunch 10' at the Grand and 'Micaliz' at the People's both opened to large houses.

## 'Monte Cristo' in the West.

SAGINAW, Mich., Sept. 20.

The season at the Tentonia Opera-house opened Friday night with 'Monte Cristo' to 'Standing-room only.'

## Business Good in the Queen City.

CINCINNATI, O., Sept. 21.

On Sunday the audiences were the largest of the season. Last night business was good with all.

## Canceled Dates.

ATLANTA, Ga., Sept. 21.

Since mailing my letter I learn that 'Under the Lash,' announced for 21, 22, has been canceled. Edwin Thorne's 'Black Flag' will occupy De Givies' 24 and 25.

## Ball-players Change Venue.

DAKOTA, Ind., Sept. 20.

Calendar, Reising, Smith and Lauman, disbanded baseballists, have gone to Little Rock, Ark.

## Beginning Play.

JAMESTOWN, N. Y., Sept. 20.

The Irene Taylor Co. open their season at the Allen Opera house Sept. 27, for one week.

## Matters in Kalamazoo, Mich.

KALAMAZOO, Mich., Sept. 20.

The Mexican Band had fair business at the Academy of Music Sept. 17, and T. J. Farron's 'Soap Bubble' had a good house the night before. Ed. J. Booth comes 22, and Barry and Fay 25. At the Opera-house, 'The Ranch King' had a paying attendance 17, 18.

## 'Siberia' Opens Season.

ERIE, Pa., Sept. 20.

T. B. McDonough's 'Siberia' Co. opened their season here to-night to a large attendance.

## MISCELLANEOUS WRITINGS.

ST. LOUIS, Mo., Sept. 19.—Fowler &amp; Warrington's 'Skipped' Co. crowded the Standard Theatre to suffocation to-night. W. H. Smith. NEW ORLEANS, Sept. 19.—Dick Gorman in 'Conrad' opened the season at the Avenue Theatre to-night to the most money ever in the house. Ed. J. Booth comes 22, and Barry and Fay 25. At the Opera-house, 'The Ranch King' had a paying attendance 17, 18.

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## ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

## DRAMATIC COMPANIES.

Atkinson's, Maude—Des Moines, Ia., Sept. 20-Oct. 2. Aimee's—N. Y. City Sept. 20-Oct. 2. Alkerstrom's, Ullie—Waterbury, Ct., Sept. 20-25, Norwich Sept. 27-Oct. 2.

Alken's, Frank E.—St. Louis, Mo., Sept. 20-25. Adella, Helene—Bridgeport, Ct., Sept. 20-25. Alberts Comedy—Fulton, N. Y., Sept. 20-25. Arden's, Edwin—Philadelphia, Pa., Sept. 20-25, Paterson, N. J., 27-29, Newark, Ct., 30, Bridgeport Oct. 1, 2.

Alsborg's, Celia—Williamsburg, N. Y., Sept. 20-25, Baltimore, Md., 26-30, New York, N. Y., Sept. 20-25. American Theatre, Dixon's—Ottawa, Ia., Sept. 20-25. 'Adonis' Rice &amp; Dixey—N. Y. City Sept. 20-Oct. 2. 'Around the World,' Kiralfy's—Boston, Mass., Sept. 20-Oct. 2.

'Across the Atlantic'—Washington, D. C., Sept. 20-25. 'Across the Continent'—Providence, R. I., Sept. 20-25. 'A Sister's Oath'—N. Y. City Sept. 20-25. 'Blackmail,' Hamilton 24, 25, Sherbrooke 27-30, Ottawa Oct. 1, 2.

'A Practical Joke'—Detroit, Mich. Sept. 23-25. 'A Soso Bubble,' J. J. Farron's—Chicago, Ill., Sept. 20-25, Kanawake 27, Loganport, Ind., 28, Muncie 29, Richmond 30, Piqua, O., Oct. 1, Lima 2.

'A Cold Day'—Louisville, Ky., Sept. 20-25, Nashville, Tenn., 27-29, Birmingham, Ala., 30, Augusta, Ga., Oct. 1, Mobile, Ala., 2.

'A Practical Joke'—Le Clair &amp; Russell's—Cincinnati, O., Sept. 20-25, St. Louis, Mo., 27-Oct. 2. Booth's, Edwin—Grand Rapids, Mich., Sept. 23, Milwaukee, Wis., 24, 25, Minneapolis, Minn., 27-29, St. Paul, Sept. 30-Oct. 2.

Barrett's, Lawrence—N. Y. City Sept. 20-25, Meriden, Ct., 27, Holyoke, Mass., 28, Worcester 30-Oct. 1, Pawtucket, R. I., 2.

Brown's, Edwin—Springfield, Mass., Sept. 20-25. Bijou Theatre—Youngstown, O., Sept. 23. 'Blackmail,' Hamilton 24, 25, Sherbrooke 27-30, Ottawa Oct. 1, 2.

Buckingham's, Fannie Louise—Cincinnati, O., Sept. 20-25. 'Blackmail,' Hamilton 24, 25, Sherbrooke 27-30, Ottawa Oct. 1, 2.

Bower's, Mrs. D. P.—Washington, D. C., Sept. 20-25, Jersey City, N. J., 27-Oct. 2. Barton Comedy—Burlington Junction, Mo., Sept. 23, Mo. Fall 24, 25.

Barton Comedy—Port Wayne, Ind., Sept. 23, Peru 24, Kalamazoo, Mich., 25.

Beane &amp; Gilday's 'Collars and Cuffs'—Detroit, Mich., Sept. 20-25. 'Boarding-house,' Steadman's—Baltimore, Md., Sept. 20-25, Washington, D. C., 27-Oct. 2.

'Bunch of Keys'—Sanger's—Cincinnati, O., Sept. 20-25, St. Louis, Mo., 27-Oct. 2. 'Black Crook'—Moulton &amp; Baker's—Salem, Mass., Sept. 23-25.

'Blackmail,' Hamilton 24, 25, Sherbrooke 27-30, Ottawa Oct. 1, 2. 'Black Flag,' E. F. Thorne's—Athens, Ga., Sept. 23, Atlanta, Ga., 24, 25, Columbus 26, Savannah, Ala., 29, Montgomery 30, Selma Oct. 1, Birmingham 2.

'Black Hawk'—Indianapolis, Ind., Sept. 20-25. 'Black Woman,' Hardie &amp; Von Lee's—Boston, Mass., Sept. 20-25.

'Hound to succeed'—Cincinnati, O., Sept. 20-25, Chicago, Ill., 27-Oct. 2. 'Collier's'—Jersey City, N. J., Sept. 23-25, Norristown, Pa., 27, 28, Wilmington, Del., 29, 30, Wilkes-Barre Oct. 1, 2.

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24, Keene, N. H., 25, Concord 27, Rochester 28, Great Falls 29, Farmington 30, Dover Oct. 1.

Lang's, Edwin—Newburg, N. Y., Sept. 23, Willamantic, Ct., 24-Oct. 2.

Larson Comedy—Stratford, Conn., Sept. 20-25. Lindley's, Harry—Brookville, Conn., Sept. 20-25. Long's, J. N.—Sacramento, Cal., Sept. 20-25, San Jose 27-Oct. 2.

'Lights of London'—Milwaukee, Wis., Sept. 23-25, Chicago, Ill., 27-Oct. 2.

'Little Duchess,' Williams—Weeping Water, Neb., Sept. 20-25.

'Lost in London'—Newton Beers—N. Y. City Sept. 20-25. Madison Square, A. M. Palmer's—Denver, Col., Sept. 20-25, Kansas City, Mo., 27-29, St. Joseph 30, Omaha, Neb., Oct. 1, 2.

Mather's, Margaret—Leavenworth, Kas., Sept. 23, St. Joseph 24, Lincoln, Neb., 25, Des Moines, Ia., 27, Cedar Rapids 28, Iowa City 29, Davenport 30.

Moore &amp; Vivian's—Bennington, Vt., Sept. 23. 'Mugger's Landing'—Harrisburg, Pa., Sept. 23, Johnstown 24, Meckesport 25, Wheeling, W. Va., 27, Zanesville, O., 28, Newark 29, Lancaster 30, Dayton Oct. 1, Terre Haute 2.

Mills, John—Bucyrus, O., Sept. 20-25. Mayo's, Edwin F.—Cleveland, O., Sept. 20-25. 'Merrill's'—Marquette, O., Sept. 20-25, Canton 27, Meville Station 28, Pateron, N. Y., 29, 30, Springfield Oct. 1, Richmond, Ind., 2.

Morris, Clara—Brooklyn, N. Y., Sept. 23-25, Elmira 23, Monticello 24, Binghamton, Ala., Sept. 23, Montgomery 24, Mobile 25, New Orleans 27-Oct. 2.

McCord's 'Everyday' Comedy—Rome, Ga., Sept. 27-Oct. 2. May's, Frank—Pittsburg, Pa., Sept. 20-25, Washington, D. C., 27-Oct. 2.

McDonald's, E. A.—St. John, N. B., Sept. 30-Oct. 2. Markham's, James—New Bedford, Mass., Sept. 20-25, Boston 27-Oct. 2.

Morris, Bella—San Francisco,



**MASSACHUSETTS**

M. T. Raymond and J. D. Smith came down to see Mr. Keller's play. They came on the first named's yacht, were caught on a sand-bar and arrived not until the close of the second act.....Manager Bunnell is negotiating with some big attraction. Among those now booked are: Nell Burgess, "May Blossom," N. S. Wood, "Private Secretary," "Royalty" Rye, etc. Mr. Van Buren reports business at the theatre as follows:..... Mr. ... has advised that he has a handsome new street-front on his list of advertising mediums.....The music at the Grand is being credibly criticised.....J. W. Keller received an "author's call" Thursday evening. He was introduced by Mr. Mantell.....The American has advanced its prices to 10, 20, 35 and 50 cents.

sized audiences.....The coming attractions at the Opera-house are "Ten Nights in a Bar room" Sept. 22, "Monte Cristo" 23, "Benjamin Thompson" 30 and "Chispa" Oct. 1. ....In Liberty Hall, the Providence Theatre Comique Co. will appear Sept. 30, Oct. 1, 2.

**West Gardner**—Howorth's Hibernal Co. opened Miller's Opera-house, of which Davy & Carroll are managers, on the night of Sept. 16. There was a large and appreciative audience.

**Springfield.**—At Giltner's Opera-house Sept. 14, Kate Claxton and Chas. Stevenson, supported by a large orchestra, gave a grand concert. The latter Club repeated their minstrel show 15, 16 to two of the largest houses of the season. Booked. Derman Thompson, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 83

**Taunton.**—Wheeler's Minstrels played 54 cheap prices to a big house Sept. 18. Dillon & Kent's "Comedians" played 40 to a fair house Sept. 19. The "Lions" played 16, 17 and 18. Pat Rooney's live advance agent has well patronized the Fair. Pat is with us St. Louis Litta's & Co. and the "Lions" manager will be there for the three nights of our Fair, 28, 29 and 30.

**Abington.**—At the Franklin Opera-house, under the management of Fred B. Straffin, the "Lions" played room 101. Mr. Straffin played this company on his circuit—Holbrook 12, Abingdon 17, and 18.

**Bristol.**—At the City Theatre, of which W. H. Cross is manager, J. J. Dowling and Sadie Hasson appeared Sept. 31 to good business. Howard Athenian and his company played 100 to a fair house Sept. 29. Helene Adell, well of Sept. 18, had large audiences.

**MISSOURI.**  
St. Louis.—The places of amusement drew only fairly well last week, except on Sunday night. Our citizens are preparing to receive the Knights Templars this week, and to crowd all the enjoyment at that time. The Exposition is drawing crowds, and doesn't help theatrical business any.  
Grand Opera house.—Louis James and Marie Wainwright delighted and surprised all who saw them in "Virginia." They presented this tragedy five times to increasing attendance. Miss Wainwright had the honor to sing "The Rose Tree" and "Nothing," and her Beatrice was excellent. "Evangelina" was not so successful.

line" will probably draw well this week, with the city full of strangers. "A Bunch of Keys" is underlining Sept. 26.

**OLYMPIC THEATRE.**—The "Parlor Match" has been the theatre's Sunday night and filled it comfortably the balance of the week. Col Smith Russell this week. Joseph Brown on Sept. 26.

**PORTLAND THEATRE.**—Charles Pope commenced his starring tour at this house 19, presenting "Virginius," to which I will refer in my telegram. Matt Morgan's Pictures drew only fairly after Monday night, but they may have been hampered by the Confederate victories, the theatre would have been packed with an enthusiastic crowd. Kinirby Brown present "The Rat catcher" 26.

In "Against the Stream" this week. Fanny Lombardo in Buckingham drew fairly well last week. "Zozo" 26.  
STANDARD THEATRE.—"Skipped by the Light of the Moon" this week. The new attraction is Faith Lane in "Miss Moppet" last week. Joe Laird & Russell's show will present "A Practical Joker" 26.  
CASINO THEATRE.—Emerson and Reynolds, Pauline Haines, Grace Ames, Lavender and Price, The Wittons, Amy Caylor, and the new attraction William Westlake are the now arrivals for this week. The old favorites are retained. Business continues good.  
PALACE THEATRE.—Baldwin and Daly, Jennie May, Lew Leland, and the new attraction, Fred Astor, have arrived. Brent and Vernon, De Como and Ashton, Chas. Frye and Jennie Frye, and ten chorus girls are announced.

**ROBERT'S THEATRE**—Nellie Vance, Dollie Sharp, Maude Egan, and the other members of the company will tell and Frank Oranger are announced for this week. Business is good.

**THEATRE**—**ST. JEROME'S PALACE MUSIUM**—Sir Walter H. Stuart (aimless man), Thos. Ching (Chinese) and three children, (German Row (midnight), Herr Frank Leonora (midnight), and the other members of the company. Curiousities for this week, and the Gilmore Sisters (Francie and Carrie), Whitfield (humorist), Star Calliope Quartet, Rev. Dr. Joseph, and the Town Cowley Quartet are in the music hall. Business good.

**ST. JOSEPH**—At Tootle's opera house, Gilmore's "Devil's Garden" Co. appeared Sept. 13, 14, to only a few patrons, but on the 15th and 16th, when they made a great impression when here last season.

is demonstrated by the reserved sale this time, which is extra large. "A Tin Soldier" will be here 20 and 21. By the way, the weather is not so good. The Fourth Street Theatre, despite bad weather, business has been very good. Tom Martin, the popular manager, will be given a benefit 17. The people are Morley, McQuiddy, John H. McQuiddy, Harry Granitz, Dan McCoy, Brooks and Sparks, Ida Merton, John Hush-ton, Annie Hush-ton and Tom Martin. . . . E. M. Dohy, your correspondent at Atchison, and a few of the best of the "Hunk of the city" are here, working up a subscription to the opening of the 22. "Barium's" Circus spread tents here 22.

**Craig.**—The Hugh Barton Comedy Co. opened the new Opera House here Sept. 16.

**MARYLAND.**  
**Baltimore.**—At Ford's Opera-house, R. F. Kendall repeated his success of last season Sept. 20, when "A Pair of Sixes" was presented to an audience that filled the theatre in every part. F. B. Ward is billed for next week.  
**HOLIDAY STREET THEATRE.**—Richard Mansfield made his first appearance here in "Comedy No. 1" in "Prince Carol." Both play and star made a favorable impression upon the fine audience. Next week, Celia Asberg and Lewis Morrison in "Faust and Marguerite."  
**KING'S MONUMENTAL THEATRE.**—J. J. Magee's International Comedy Co. opened a large attendance

[illegible]

**Cumberland.**—F. E. Dumm and Alice Crowther came Sept. 15 in "On the Sahara" to a small house on the corner of Main and Third streets. The reserved seats are nearly all taken. Pierce's International Orchestra, Chas. G. Crowther, conductor, gave a small audience, owing to wet weather. They had their concert packed last night (16). The bill car for the

### KENTUCKY.

**Louisville.**—At Macaulay's theatre week of Sept. 20, "A Part of Two." The hat-catcher was to play only fair business during last week.

**HARRIS MUSEUM.**—Week of 20, "A Cold Day When We Got Left," "The Tide of Fortune" drew paying audiences all last week.

**GRAND CENTRAL.**—Week of 20: Lon Durand, Novelty Co., Rogers and Belle Dolan, Lottie Carlisle, Whippier Trites, Dave Tracey, and Dooley and Co. burn.

These companies enjoyed the best week's business and are opening.

**PAIN'S LAST DATE OF POMPEII** is drawing immense

audiences two nights in the week.

MAJESTIC THEATRE will open for the season 27, with Lillian Lewis in "Mollie."

NOTE—Hart Wilke, of the "Kat catcher" Co., was taken sick on his arrival here 16, and was removed to the St. Joseph Infirmary, where he has the best of care. His sickness developed into typhoid fever, which will compel him to remain here some time. James Wallis assumes the role of singer during the engagement here.

The Co.'s closed last in "Lady Audley's Secret." .....  
The Co. Opera Co. commence their season here  
last night at the Chicago Grand Opera House.  
They sing "The Crowning Hen" with "Don Cesar."  
The Co.' departed 19..... Kate Castleton, in "Crazy  
Patch," is this week's layout at the Grand Opera-  
house. Frank Mayo closed his stay last .. The Ex-  
position prospers at 25 cents admission; children, 15.  
The Chicago Musical College has 200 students.  
Remain with the Chicago Musical College, Mil-  
lison Theatre .. Gillette's "Private Secretary" Co-  
open 19 at Hootley's, where Cora Tanner and "Alone in  
the Forest" closed last. .... "One of the New Bravos" is at the  
Criterion ..  
Boniface and "Streets of New York" are at Shelby's  
Academy of Music. E. T. Stetson closed a week of "Robert  
Macaire" at the Standard. Foreberg opens 19 in "Nock  
McClure" at the Standard. ...  
The "Mikado" closed at the Casino 19.  
The "Little Lohengrin" .. Alice Harrison, C. Cooke  
and Fr. David A. Lee and the "Hippodrome" ..  
Ryan's "Bright Lights" and Stebb and Trepp closed 19.  
Connelly ..  
The Battle ..  
The Mikado ..  
T. J. Farron bills his "Soap Bubble" at  
last week's combination ..  
The Madaga-scar Musicians  
and Fitzgerald's Troubadours, in "Chuckles," were at  
last week's combination ..  
Magpie Cline and W. J. Williams billed  
opens shortly. ..  
companies at the Olympic last week. At Kobi & Mid-  
ton's Southside House up to 19. Clark & Williams' Co.  
of "Dinner at the Casino" ..  
Shiloh is anchored here. H. Haverly is running Chel-  
seam Beach, and advertising a "grand, free art enter-  
tainment" ..  
he had in the Windmill ..  
This house was billed to open 20, with Edmund & Barry's  
Co., but the building authorities stepped in, found fault  
with the stage ..  
McCluer's has quit the telegraph-spa pool, and it will

**Clippers**—Just as the CLIPPER predicted weeks ago, Hill & Knowlton opens their tour 29 at Columbia "Zitka," closed its first night at this house 18 of the second week's business made up for the weakness of the first.

**Eiga**—Du Bois Opera-house, as telegraphed you last week, is a mass of opera-houses. The first broke at 3 o'clock Tuesday morning (Sept. 16). It was thought to have originated from a spark in the fire-escape of "Perils of New York," given by Stevens' Dramatic Co. on their opening night; but nothing definite is known. Messrs. Wood and Haskell of the company were there to break open the Opera-house, and by starting work succeeded in saving four days of scenery. The balance, with all their wardrobe, was destroyed. The Opera-house was insured for \$30,000, and was owned by the Du Bois estate. All sorts of speculation have been indulged in since the fire, regarding a new opera-house. Until Mr. Du Bois arrives from his recent European tour, no definite news can be obtained here with us and played his weeks' engagement in the Hall to packed houses. He has all new wardrobes and has given pleasing shows. He has also made contracts with Soman & Landis, scenic artists, for the scenes for "Perils of New York" which were burned up.

**Florida**—The Grand, the "Bunch of Keys" or plantation fuller house Sept. 13. The benefit in aid of the charitable societies, 16, by local talent, was the best of the kind ever gotten up in Florida. It netted about \$500, despite a very stormy weather. Kate Castleton in "Crazy Rags" had her first success of 23 ..... Adeline appeared in matinee commencing 23 ..... The Adelphi opened 13 to good business, and the show in general for several weeks past has been very successful. Harry Mack and Mack, Essie Clinton, Sadie Spangler, Hopper and Hall, Harrison and Berkeley.

**Rockford**—The season of 1886-7 promises to be a good one financially. Business is booming, new manufacturing plants are being erected, and the city is

merchants close their stores at 7 P. M., thus allowing their evenings, which materially aids the wandering minstrel. The following are the names of the minstrels in October and are as follows: Sept. 18, Rentfrow's "Jolly Pathfinders"; 20, "Daily News"; 23, Deuler's "Humpty Dumpty"; 27, 28, Mattie Pickers; Oct. 1, Siberia; 4, "Humpty Pickers"; 11, "Alone in London"; 15, J. T. Raymond.

**Kankakee.**—The season opened here Sept. 13. The present week will be divided between Charles Antrim, the "Gypsy King," and the "Gypsy Queen," and the Western company, and the perennial Rentfrow's Pathfinders. T. J. Farron, formerly of Baker and Farron, will load his "Soap Bubble" Z. Sells Bros. Circus, which will close its season about Nov. 14. If the present circuit is slackened is prophetic, is announced to drop in on Oct. 1.

**St. Paulsk.**—Baker and West, Willie Lee, Ed. Sanford, Dick Devlin and Jennette and Belle Taylor played here last week to great houses.

**St. Louis.**—The circus closed Sept. 16-18, Prof. Kellar appeared to fair audiences. Eva Hewitt, the Connecticut, was recalled several times every evening. O'Alvin, the juggler, and Chai Ketchy, the boy-contortionist, closed his coming tour.

**Wainwright.** Since its remodeling, the Museum has been doing a big business. New faces for the stage are May Smith, Madeline Allison, Lulu Deima, Fred Robbins, and Wilbur. The new company is headed by the young Saun version remaining. My last week's report read the Three Day Bros.; it should have been Sparks, Harry and Daisy and the Three.

**Decorah.**—At the Opera-house, Sanger's "The Garden of Keys" came Sept. 15, to good business. "Out of Bondage," by the Hyster Sisters 18, drew only a fair house. The Edmund Barry Co. canceled 21 Jennie and Daisy and the Three. The new company for the Opera house has been transferred from Curtis & Co. to G. C. Prescott's music store.

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**CONNECTICUT.**—[See Page 436].

**New Haven.**—At Bunnell's Music Company, J. W. Ran-

one played "Across the Atlantic" to good business last week. The star left quite a pleasing impression. Commencing Sept. 30 the Corinne Opera Co. will present a series of musical comedies at the Lyric. The first of the season, "The Goodbye," is being advertised. This engagement is annually productive of happy financial results.

AMERICAN THEATRE.—"Lucky Ranch," as placed there last week, seems to have been that kind which pleases the habitues of the place, if the business indicates anything. Arriving from New York are William Collier, John Deane, Lou Sanford, the Great Glenfield, Sullivan and Taggart, Lillie Morris, Charles A. Mack, Carroll and West and Mills Carrover.

NEW HAVEN OPERA-HOUSE.—John W. Keller's society play, "Tangled Lives," received its first presentation on any stage at this house 16, with the following cast:—Mrs. J. C. Mather, Mrs. Mantel; Joseph Phelps, Nelson; Herman Wheatcroft; Herman Foster; B. T. Ringgold; Digby Dainty; Archie Lindsay; Reginald Bronze; W. F. Blande; Addison Raphael Pope; John Janzen; Samuel Derder, Alice Diogenes, Lotia Wilson; Darius Potts; J. D. McKinnick; Edith Smith; Eleanor Cairns; E. J. McLaughlin; Edie; Edna Shanahan; Mary Sheldahl; Gladys Delorme.

AGNES ELLIOT;—Alta Eliza, Mrs. Louisa Eldridge. Its story is briefly thus: Garth, enamored of an adventurous whose husband, unknown to him, is living, leads with her a Bohemian life. Before the world he accepts her as his wife—while in some places he regarded as a scoundrel. His affection for her grows with acquaintance with Edith Anselwy, whose life he saves. The mistress discovers this. She pours forth a torrent of jealous rage. He, in desperation, offers to legalize the marriage. This she refuses to do, leaves him and is married to himself. He dies. Garth then proposes marriage to Edith, but she suddenly confronted by Helen

This furnishes a grand climax. "Who is this woman?" cry out all present. "She is my wife!" he exclaims, and falls to the earth. The existence of her former husband is ascertained by the unfortunate man's former friend, and the solution of the mystery is found in the expose of the adventures. The fourth act concludes with the betrothal of Garth and Edith. "Tangled Lives" is a strong play. The climaxes are first-class, and the action is even and interesting. The last scene needs reconstruction. The comedy parts are not long enough, and the scenes in Bohemia need rewriting. All in all, it made an emphatic hit. Mr. Mantell was nervous, but never acted with more energy and intelligence. Mr. Wheatcroft was superb, and made a hit in one of those many parts in which he excels. Eleanor Carey interpreted her role properly, and received marked recognition. Mr. Ringgold was good, Edie Shannon made the most out of a small part. Marie Sheldon was far from satisfactory. Agnes Elliott was too sparing in attire and Louisa Eldridge took great liberty with her lines.

CARL'S OPERA-HOUSE.—"Lost in London," for three nights, 16, 17, 18, didn't make a fortune. The scenery was good.

ITEMS.—Benj. F. Jenkinson was in town Saturday evening.—John W. Keller, the author of "Tangled Lives," is a Yale man of the class of '79. Mr. Keller founded *The Yale News*, the first college daily ever published, and pulled No. 5 in the University race at New London in 1879. Mrs. C. A. Doremus, Ellie Wilton, the

Among those now booked are: Nell Burgess, "May Be," S. Wood, "Private Secretary," "Royalty," Rye, "The American First-class," "Mr. Bunnell has added the handsome new street-wagon to his list of advertising mediums. . . . The music at the Grand is being creditably criticised. . . . J. W. Keller received "author's call" Thursday evening. He was introduced by Mr. Mantell. . . . The American has advanced in price to 10, 20, and 30 cents.

**Willie Mantell.**—Pat Roney is billed at Loomer Opera-house Sept. 37; Lang's Comedy Co., Oct. 2. Dillon's "Condemned to Death" Co. Gustavus Clark's Co. canceled their date here on account of the Alert Hose Co. Fair. The fair closed 18. They returned people away from the tent every night. . . . The singing, the chairman of the Siren Co. drew in the one hundred dollars from the first night. . . . Dime Museum opened 20 for a week in an empty lot. Susie Conrad, the mammoth fat lady, is with her. . . . W. S. Bailey gave a lecture in Franklin Hall 18 for a fair attendance. . . . J. H. Gray has erected the more large bill-boards. . . . G. L. Wheeler writes that the American has been given with the new minstrel show since he left.

**Bridgeport.**—*Later.* The Elks are celebrating their first anniversary to-night (40) with Exalted ruler D. A. Kelly as an honored guest. Your correspondent was on the door when he arrived, and was the first to bid him good night. . . . The American closed 21. . . . Theatre Belknap 27 and week. . . . A big house for Dan Kelly in "The Shadow Detective" at Theatre Belknap 21. . . . Warner's Garden established himself as a favorite at once. . . . Warner's Garden closed season 18. Manager Jennings is well satisfied with the business done, and hopes next season to do even better. . . . The American has been given with the new minstrel another amusement enterprise before the public here.

At the Drury 30 and week: Annie Florence, Josee Neokalesta, Harry Hart and James Daly. The Faring Opera House opened the season to night before two big attractions. R. H. Jones did not appear, but the others are as usual. The new scenery very neat appearance, the stage, with its new scenery and drop, looking much brighter. The stage is now 25x26ft., the proscenium 10x12ft. and the auditorium 10x12ft.

**Ansania.**—The people at Feeney's this week are: Pauline Chaikham, Tony Smith (not the Bowery agent), Henry Jackson and Maude Beverly, Clara Richards, Young Slater, Lew Wallace, John Florence and Wallie West.

**OHIO.**—(See Page 436.)

**Cleveland.**—J. B. Polk in "Mixed Pickles" commences a three nights' engagement at the Euclid-avenue Opera-house Sept. 20. McNish, Johnson & Slavin's Minstrels come 23 for the remainder of the season. The new scenery very neat appearance, the stage, with its new scenery and drop, looking much brighter. The stage is now 25x26ft., the proscenium 10x12ft., and the auditorium 10x12ft.

The Alfa Norman Opera Co. did the first business the balance of the week. Sol Smith Russell is due 27.

**PARK THEATRE.**—Daniel Smiley opens 20 for one week. Next week, "The Private Secretary." Salisbury's Troubadours closed a fairly successful engagement.

**CLEVELAND THEATRE.**—Edwin F. Mayo in "Davy Crockett" commences a week's engagement 20, to be followed by Frances Bishop 27. "Under the Gaslight" did a very good business last week.

**PEOPLE'S THEATRE.**—Charles A. Gardner, in "Earl of Arden," commences a week's engagement 20, to be followed by C. W. Barry closed a fairly successful engagement 18.

**THEATRE.**—The new scenery announced for 20 are the Adams Sisters, Thomas Ryan, De Horn Bros., Mayo and Sutherland, the Fick Sisters, Emma La Maue, Lamore and Caren, Jennie Pickers and Conroy and Thompson.

THE ACADEMY OF MUSIC will open this week as a variety theatre, under the management of J. L. Cain, manager of the Grand Central.

THE GRAND CENTRAL is doing a fairly successful business.

"THE LITTLE TYCOON" will be given at the Opera-house the last three nights of next week.

**Columbus.**—At the Metropolitan Opera-house, Haverly's Minstrels will play Sept. 21. Tony Pastor had his usual crowded house—18.

**GRAND OPERA-HOUSE.**—Frances Bishop in "Maggie's Landing" opens for one week 20. "Karl the Peddler," with C. A. Gardner in the title-role, drew a crowded house week 18.

**PARK THEATRE.**—This house was formerly the Park Hotel, and was converted into a Summer-theatre. The management have decided to continue it during the Winter, and have already booked fifteen companies. The house will be closed this week, and heating-apparatus will be put in. Sid C. France is manager.

**SCHEIDER'S GARDEN.**—During the week of 20-25 the Crawford & Milton Comedy Co. will hold the boards.

**HESENHAUT'S GARDEN.**—Culbane & Emerson's Spectacular Musical Hindle closed a successful management Sunday 19.

**MILLER, OKRY & FREEMAN'S CIRCUS** opens for one week 20. The owners and most of the employees are Columbus people, and are sure of a hearty reception.

**Springfield.**—The past week witnessed the opening of both of our houses for the season. At the Grand Opera-house Sept. 15, Tony Pastor and his inimitable company delighted a big house. The "S. R. O." sign for upstairs was out before 7:30. On the tapis: "Days' Vacation," 24, Lillian Lewis in "Madie," 25, W. S. Chappell, repeating the former success of "The Girl in the Park," 26, "Black & Tan," 27.

17. "Bound to Succeed" drew a good house. The play, although new, was well up to the general expectation. The Edwin Fitzgerald at Arthur Sprague and Christopher McSwegen of Dan E. Lacey were considerable factors. Letitia St. John was a very good thing. The company can only be called fair. Coming: Harold Forberg as Robert Macaire 28. R. B. Mantell soon.....Nettie Van Sickle's of this city has signed with Frank Mayo.....John McGonigal, formerly head clerk of the Arcade Hotel, left last week to take charge of the New Hotel at Newark, N. J. W. St. John, formerly of the Arcade Hotel and otherwise, will wish him well.....F. G. Mark is the new publisher of Black's Opera-house programme.

**Youngstown.**—The new scenery in the Opera-house is nearly completed and presents a fresher appearance. Artist J. Arthur Young certainly knows his business, and will add to the already good scenery of this city. The handling of Chicago scenic artists. The regular season was opened Sept. 15 and 16 by Barry & Fay, in "Irish Aristocracy," to large audiences. J. T. Raymond, 16 came in "The Magistrate." McNish, Johnson & Slavin's Minstrels, 27, will have a packed house, as Bob Slavin's regulars are here. The season will be a success. The season of this city, was married to a Miss Benson of Pittsburgh last week.....The Oatley Sisters (three in number) singers and dancers, who reside here, leave this week for Indianapolis, Ind., where they open at the Zoo Theatre. They have earned quite a reputation the past season.

**Akron and Chas.**—Friday in "Collars and Cuffs" and "A Day in the Country" played the good business last week, and everybody was well pleased. Sept. 20-23, The Four Emeralds Co.....At the Academy of Music, Barry and Fay in "Irish Aristocracy" 23. Haverly's Minstrels 30. W. Carter, has withdrawn from

**JACK** W. Waite's Comedy Co., and, in conjunction with L. C. Sheppard, has organized a company of his own. They play here week of Sept. 20, at popular prices. Mrs. Cronin remains with Mr. Waite.

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**TENNESSEE.**—(See page 437.)

**Memphis.**—Leubrie's Theatre will open Sept. 15, with Wilson & Rankin's Minstrelia 27, 28, 29, followed by the "Michael Strogoff" Co. 30, Oct. 1, 2, 3, 4, 5, 6, 7. The People's Theatre has been open one week, with the "Ragged Jack" Co. as the attraction, good houses being the rule. Opening Sept. 20: Welch, Harris and Welch, Carroll and Nealey, Mand Walker, Harry D'Alberty and the Cummings ..... Eugene Robinson of New Orleans has the Museum, and is here directing alterations in the building. Jimmy Wood of Chicago will be a partner and act as manager..... While visiting the Exposition at Louisville, Ky., I discovered away off in one corner of the building Professor Donaldson, endeavoring with his usual ambition to run a little tent show..... Barnum's Circus is billed for Oct. 4.

**Knoxville.**—Our season was opened by Wilson & Rankin's Minstrelia Sept. 10, to a crowded house. The Charleston benefit was a decided success. Manager Donaldson, who has been here for some time, and who should deserve special credit. Monroe and Rice in "M. A. D." and the "Gypsy" Co. in "The Merry Widow." Aunt Bridget's come 20, Doris' Circus 23, Barnum Oct. 20.

**Nashville.**—The list of people due at the Park Theatre Sept. 29 is: Orion Trio, Dick Mack, Emma Colter, Little Mamie, Hennings and Lee, Morrie Saters, etc.

**GLOBE THEATRE.**—Robert B. Mantell made his first Boston appearance as a star Sept. 30, in the new play "Tangled Lives," by J. W. Keller, of your city. The play is a comedy, and the star, in the role of a mischievous dog in New Haven. The property-hands of the Globe, so Charley Henry tells me, have made three new entire sets for the Globe production. They worked all last week and completely mounted the drama. If this is so, what the dickens did the New Haven managers have been doing all week? But Mr. Henry tells me play is never good for anything when so much work is demanded of the stage hands. This is plausible enough. A real meritorious drama must not depend upon the "dress" to score success. The situations and dialogue should win easily. Mr. Mantell has clever people around him, and they ought to show him the way to the good piece contains. In my dispatch you will be told in what manner they did it. The star will play one week, giving way to M. B. Curtis in "Caught in a Corner." Manager Stetson is in town and had "Tangled Lives" 20. James O'Neill pulled through a fair week last week with "Monte Cristo," but the piece now begins to evince signs of decrepitude. But then it is not yet played up, as Manager Stetson imagined when he gave it to Mr. O'Neill a couple of seasons ago—after a nice lunch and a bottle of " fizz" or more, James owned the piece.

THEATRE. The Globe Theatre opened a week ago, and presented Archie Gunther's new play, "The Deacon's Daughter," for the first time on any stage. Here is the cast: Ruth Homewebb, Annie Pixley; Isaiah Jubal Homewebb, M. C. Daly; Charles Lawton, Davenport Beams; Irving De Vere, Chillington, W. Reynier; Sigurd, George Costa; John, George Reed; "The Hired Man," Summester, Robert Fisher; Mrs. Rachel Homewebb, Ma Foudre; Mrs. Dashi-

Ruth Howewebb is the daughter of a New England farmer, and is the useful, efficient, self-sacrificing, at the theatre sort of folks. Ruth is sent to New York to accept a situation as a nurse. She is given a ticket for a matinee one day, and at once gets "stage-struck." She takes a position in the theatre, and occupies a prominent position on the boards under the name of Mabel Hawthorne. It is at this period that she pines for her father, and is disappointed when she discovers the sumptuously furnished flats in New York. It is the end of the season, and the actress Mabel is preparing to leave, and she has wished for vacation as Ruth, the country maid, has done. Ruth is disappointed when she learns of the announcing the contemplated visit of her parents. The dispatch has been delayed in its delivery, and her parents' visit is postponed. Ruth is disappointed, but she does not let them know she is an actress. So she changes places with the servant. Her father, however, will not permit her to come from New York, and she is disappointed when the New England farm she wishes to see, the place is still in the hands of a mortgage on her father's property. He has seen and admired Ruth as the actress on the stage. He threatens to discontinue her education, and she is disappointed when the mortgagee proceeds to carry out the foreclosure proceedings. Ruth is in love with a rich young man, but he is unable to quitte his position, and she is disappointed to allow him to do so, as she desires to have the old couple come to New York, and, after a while, become reconciled to the theatre. The young lover shows the old folks the theatre, and they are disappointed when they find it is not so bad after all. Finally they are taken to the theatre at which their daughter is playing. She is not recognized, and they are disappointed when they find out that she is the actress. The young lover at last takes the old couple to the actress' home for an introduction. Of course, the recognition here is followed by forgiveness and a "happy couple."

Hen. Daury, in "One of Our Girls," next week.

Brother's "Little Tycoon." Co. closed a medium week.

fortnight 18. Property master Alexander and entertained the chorus, a few of the principals and the

**STAGE-MAN'S** at a late dinner last night. Bunker will champagne toast the company and the audience. The South-west visit "The Deacon's Daughter," 22.

**HOLLIS-STREET THEATRE.**—"Cléo" was produced for the first time in this city 20. John L. Burleigh is the Fabian, and Cornalba (introduced to America by Eugene Tompkins a few seasons ago at the Boston Theatre) is the World's Greatest Business Man.

**FELLOWS** will also participate in an excursion to "Cléo" evening of 23, per invitation of Managers Rich (Hollis) and Brown ("Clío"). "Clío" will run a fortnight, probably. Clara Morris closed an excellent engagement 18, and made money.

**BORROW THEATRE.** Another week of the spectacular "The World's Eighty Days," with which we are quite familiar, returned 20 for a fortnight. Herne's "Minute Men" was vouchsafed fairly profitable patronage last week, and the piece made a pleasant impression.

**BLOU THEATRE.**—This is the second and final week of "The Two Orphans," Friday's Ideal Opera. "Mascot" was staged 20. "Jolanthe" finished to encouragingly large business 18, and the performance was a surprisingly clever one, especially when only "two times" are necessary to enjoy it.

**BOSTON MUSEUM.**—The fourth week of "Harbor Lights" closed 20. A statistically large audience "held" the "Endless" held by Managers Field in reserve. It is stated now when he will produce. The company, I believe, have been assigned to their parts for some little time. Leading-man Vanderfel resumed his old character of David Livingston Monday of last week.

**THEATRE.**—The character of Bartley Campbell's efforts is here. It is "The White Slave," which opened for a week 20. With MAY NEWBORN as Liza. Last week the interior of this theatre saw more excitement, more flow of money and more business than any other theatre in many a season. The Dallys' "Vacation" Co caused it all.

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appeared Sept. 13 to light business. Robert Downing laid 15, to fair houses. "The White Slave," 16-18, had good audiences. Booked: Louise Litta in "Chips," 20, 21. Dennan Thompson in "The Old Homestead," 23-25, J. J. Dowdy, m. 28. Lawrence Barrett 29, Rehan's "Nancy & Co." Oct. 1, 2.

**MECHANICS' HALL.**—Harry Whitney's Co. in "Condemned to Death," with R. J. Dillon and Annie Louise Ames as stars, played Sept. 13-15, to paying business. "Happy" Dick Turner in with this company. The Worcester County Musical Festival begins 20 and lasts until 24, inclusive. The sale of seats is large.

**BRISTOL MUSEUM.**—Mack and Maston, Warren and Murphy, T. Larose, Louise Garland, the Paynes, Wm. Devens and Ed Barnell are the new faces.

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**LOWELL.**—Howarth's Hibernica was at the Opera-house Sept. 13, and had a good audience. Clark Ten Nights in a Bar-room" Co. had a fair house 15, notwithstanding its many productions in this city. One of the original players (Robert Thomas) informed me that Mr Pratt transmitted "Ten Nights in a Bar-room" at Lawrence, Mass. during a week's stay with Marion's Dramatic Co. many years ago. Coming Howard Specialist C. 27, and the Pictor 29.

**NEW BEDFORD.**—Thatcher, Friarwood & Wagon Minstrels gave a very attractive performance to a large house in the Opera-house Sept. 13. "A Rag Baby" was equally successful 14. Crossen's Co. in "The Banker" did better than the other moderate business. At Liberty Hall, in 14, July Chase's "Two Married Men" had fair

at Miller's Opera-house, of which Davy & Carroll are managers, on the night of Sept. 16. There was a large and appreciative audience.

**Springfield.**—At the Windsor's Opera-house Sept. 16, J. C. Clinton and Chas. & Stevenson, supported by a good company, gave "Arrah-na-Pogue." The Bicycle Club repeated their minstrel show 15, 16 to two of the largest audiences of the season. The company of Thompson, in "The Old Homestead," 21 and 22; Louise Little, in "China," 20; Crossen's "Banker's Daughter," 17;..... At the Springfield Music the arrivals 20 are the Ladies' Quartet, 19, 20, 21, 22; and the company, who, with a good company, presented "Ghestnuts" to good business for a week. .... At the Time Museum 20, Dan Nash's New Hibernian. .... Departed 18, 19, 20, Comedy Co., who had opened this house 13, and had good business during their week's stay. Frank Heywood, manager of the Museum, was arrested 17, charged with assault on George Arnold, a Bostonian. He was detained in his lithographic. He pleaded not guilty and his case was continued till 22. (See Latest by Telegraph.)

**Taunton.**—Wheeler & Co. Minstrels played at cheap prices, 16, 17, 18, 19, 20, 21, 22. Dillon & Kent's "Condemned to Death" Co. played a successful engagement 16, 17 and 18. Pat Rooney's live advance agent has well-earned the city. Pat is with us, and has a large audience. He is engaged to manager White for the three nights of our Fair, 28, 29 and 30.

**Abington.**—At the Franklin Opera-house, under the management of Fred B. Straffin, Wheeler's Ideal Minstrel's appeared 16, 17, 18, 19, 20, 21, 22. Fred B. Straffin played this company on his circuit—old brook 14, Rockland 17, Abington 18, Randolph 18.

**Brocton.**—At the City Theatre, of which W. H. Cross is manager, Jos. J. Dowling and Sadie Hasson appeared 21, 22. The company of the Boston Musical Co. of Boston comes 23, 24, 25. At the People's Theatre, Helene Adell week of Sept. 18 has large audiences. Theatre Comique Co. of Providence comes week of 20.

MISSOURI.

**St. Louis.**—The places of amusement drew only fairly well last week, except on Sunday night, but the citizens are preparing to receive the Knights Templars this week, and to give them all the enjoyment at that time. The Exposition is drawing crowds, and doesn't help theatrical business.

**GRAND OPERA HOUSE.**—Louis James and Marie Wainwright delighted and surprised all who saw them in "Virginité." They prepared to sing and dance to the bewailing of the audience. Miss Wainwright found her opportunity in "Much Ado About Nothing," and her Beatrice was excellent. "Evangeline" will probably draw well this week, with the city full of strangers. "A Bunch of Keys" is underlined for Sept. 26.

**THEATRE.**—The "Parlor Match" Co. crowded the house Sunday night and filled it comfortably the balance of the week. Sol Smith took this week; Joseph Jefferson 27.

**POPE'S THEATRE.**—Charles Pope commenced his starring tour at this house 19, presenting "Virginité," to which will follow "The Magnificent Seven." Matt Brown's pictures drew only fairly late Monday night, 13. And they presented an equal number of Confederate victories, the theatre would have been packed with an enthusiastic crowd. Kirsby Bros. present "The Rat-catcher" 26.

**PEOPLE'S THEATRE.**—Frank E. Aiken will appear in the theatre this week in "The Magnificent Seven." Fanny Louisa Buckingham drew fairly well last week. "Zozo" 26.

**STANDARD THEATRE.**—"Skipped by the Light of the Moon" this week. Jennie Lee drew fairly well in "Mazeppa" last week. Le Clair & Russell's Co. will present "A Practical Joker" 26.

**THEATRE DE L'OPERA.**—John Reynolds, Pauline Ames, Alice Ames, Lavender and Price, De Witt Cooke, Taylor, James, May Richardson and Williams Gaylord are the new arrivals for this week. The

old favorites are retained. Business continues good.

**PALACE THEATRE**—Baldwin and Daly, Jennie May, Leonard and Wright, Will, El Barton, Clement and Bernard, Brant and Vernon, De Como and Ashton, Chas. Frye and Jennie Frye, and ten chorine girls are announced for the 21st. **REX**—The new company is announced for the 21st.

**ROSEHURST THEATRE**—Nellie Vance, Dollie Sharp, Maude Revelle, Tom Carey, Lillie Mason Chas. Grear, Jose Martelle and Frank Granger are announced for this week. Good.

**BROADWAY & TRYERER'S PALACE MUSEUM**—Sir Walter H. Stuart (armless man), Thos Ching (Chinese) and three Chinese men, Mrs. M. M. Midget, Bert Frank Leonard (human anvil) and Queen Savanna (Circassian), are the curiosities for this week, and the Gilmore Sisters (Princess and Carrie), Whitfield (humorist), Star Calliope Quartet, Retraction and the Texas Cowboy Fandaz are in the music hall. Business good.

**St. Joseph.**—At Tootle's Opera house, Gilmore's "Devil's Auction" Co. appeared Sept. 13, 14, to only fair business. Patti Rosa comes 17 and 18. That she made a great impression when here, and secured a splendid company, is easily seen in the sale this week, which is extra large. "A Tin Soldier" will be here 20 and 21, followed by Margaret Mather 24..... At the Fourth street Theatre, despite bad weather, business has been very good. Tom Martin, the popular manager, will be given a benefit 17. The people are more decidedly here, and the receipts are better. McCoy, Brooks and Sparks, Ida Merton, John Rush-ton, Annie Rush-ton and Tom Martin..... E. M. Dohyus, your correspondent at Atchison, and manager of the Palace Rink of that city, is here, working up an excursion to his opening, 21 and 22..... Barnum's Circus spreads tents here 22.

**Craig.**—The Hurlbert Dramy Co. opened the new Opera house here Sept. 16.

—Sept. 16.

**MARYLAND.**

**Baltimore.**—At Ford's Opera-house, R. F. Kendall repeated his success of last season here, 20 weeks ago. His pair of comedies, played to an audience that filled the theatre in every part. F. A. Ward is billed for next week.

**HOLIDAY STREET THEATRE.**—Richard Mansfield made his first appearance here in comedy 20, "Prince Karl." Both play and star made a favorable impression on the fine audience. Next week, Celia Aalberg and Lewis Morrison in "Faust and Marguerite."

**KERNAN'S MONUMENTAL THEATRE.**—J. J. Magee's International Comedy Co. opened to a large attendance 20. The hit of the evening was made by the Kelly Family. Gus Hill's Co. come 27.

**KIRBY'S FAÇADE THEATRE.**—A full house greeted the Weston Brothers, who appeared 20 in "Our Minstrel Boys," during which their excellent specialties are introduced. Rightmire, Thomas & Watson's Co. are undined 27.

**HARRIS' MARINE MUSIQUES.**—"Our Boarding School" was put on to big business 27, by Charles Steadman's Co. J. W. Hanson comes 27 with "Across the Atlantic."

**OBEDY THEATRE.**—Billy Watson was the only arrival 20. West and Ward, Stimson and Merton, Maude French and Ada Clifton remained.

**THEATRE.**—The new people seen 20 were Lillie May and Jim Johnson, with last week's company remaining.

**NOTES.**—B. W. Kleibacker has joined Prof. Bristol as business manager. . . . John T. Ford Jr. is spending the week in New York. . . . The annual benefit of the "Challenge Club" will be given by Louis James and Marie White, right at the Academy Music Oct. 25, when the season opens at that house.

**Cumberland.**—F. E. Dunn and Alice Crow their came Sept. 15 in "On the Sahara" to a small house (McNish, Johnson & Slavin's) Minstrelia come 20. The reserved seats are nearly all taken. Pierce's International Dime Circus opened on night of 15 for four days to a small audience, owing to wet weather. They had their canvas packed last night (16). The bill car for the Wallace Circus is expected 17. They show the first part of October.

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**KENTUCKY.**

**Louisville.**—At Macaulay's Theatre week of Sept. 20, "A Parlor Match." The "Rat-catcher" played to only fair business during last week.

**HARRIS MUSEUM.**—Week of 20, "A Cold Day When We Left." "The Tide of Fortune" drew paying audiences all last week.

**GRAND CENTRAL.**—Week of 20, Lon Durand Novelty Co., Roger and Belle Dolan, Little Carlisle, Whipper Twins, Dave Tracey, and Dooley and Cornburn. This house enjoyed the best week's business since its opening.

**PAIN'S LAST DAYS OF POMPEII** is drawing immense audiences two nights in the week.

**MANONIC Temple** will open for the season 27, with Lillian Lewis in "Odette."

**NOTE.**—Hart Wilkie of the "Rat-catcher" Co., was taken sick on his arrival here 16, and was removed to the St. Joseph Infirmary, where he has the best of care. His sickness developed into typhoid fever, which will complicate him to remain here some time. James Wallis assumes the role of sing-song during the engagement here.

For Carey interpreted her role properly and merited encouragement. Mr.

celved Miss Shannon made the most out of a small party. Marie Sheldon was far from satisfactory. Agnes Elliott was too sparing in attire and Louisa Eldridge took great liberty with her lines.

CARL'S OPERA HOUSE.—"Lost in London," for three nights, 15, 17, 18, didn't make a fortune. The scenery was good.

ITEMS.—Benj. F. Jenkinson was in town Saturday, . . . . . John W. Keller, the author of "Tangled Lives," is a Yale man of the class of '79. Mr. Keller founded *The Yale News*, the first college daily ever published, and in 1879, he was the University race at New London and pulled. Mrs. C. A. Doremus, Ellie Wilton, Mrs.

**W**hile visiting the Exposition at the Savannah Hotel, I discovered away off in one corner of the building a troupe of Donaldson, endeavoring with his usual ambition to run a little tent-and-show..... Barnum's Circus is billed for Oct. 6.

**Knoxville.**—Our season was opened by Wilson & Rankin's Minstrels Sept. 10, to a crowded house. Manager (Charleston Gooden) was a decided success. Manager Staub, proprietor of Staub's Opera-house, and the Cronin Band deserve special credit. Monroe and Rice in "My Aunt Bridget" came to Dorset Circus 23, Barnum Oct. 5.

**Nashville.**—The list of people due at the Park Theatre Sept. 23 is: Orion Trio, Dick Mack, Emma Colter, Little Mame, Hennings and Lee, Morris Sisters, etc.

**Lawrence**—Howorth's *Hibernica* was at the Opera-house Sept. 13, and had a good audience. "Ten Nights in a Bar-room" Co. had a fair house 15, notwithstanding its many productions in this city. One of the original players (Robert Thomas) informed me that Mr. Pratt dramatized "Ten Nights in a Bar-room" at Lawrence, Mass. during a week's stay with Marston's Dramatic Co. many years ago. Coming Howard Specialties Co. 27, Annie Pidgey 29.

**New Bedford**—Thatcher, Primrose & West Minstrels gave a very attractive performance to large house Sept. 13. The songs were well sung, and were equally successful. H. Croome's Co. in "The Banker's Daughter" 15, had moderate business. . . . . At Liberty Hall, to-day, July Chase's "Two Married Men" had fair

Novelty Co. Roger and Belle Dolan, Lottie Carlisle, Whipper Twins, Dave Tracey, and Dooley and Colburn. This house enjoyed the best week's business and its opening.

PAINT'S LAST DATE OF POMFREY is drawing immense audiences two nights in the week.

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## CIRCUS AND SIDESHOW

A BOY-BABY born in Portlock, Eng. about twelve months ago, is now on exhibition at the Albert Palace, London. The size and weight of this work are as follows: Weight, 58 lb.; height, 3 ft.; chest, 20 inches; arm, 10 inches; leg, 11 inches; calf, 10 inches; head, 10 inches. The body and head are well proportioned.

THE SIAMSE TWINS seem to have found successors, according to the following John and Jacob Toel, the twins of Locana, who have been shown in almost every city of Europe, are dying in Vienna. There mother is a strong, healthy country woman. The boys resemble each other exactly, have pretty, delicate features, and are now in their tenth year. John and Jacob are separate as far as the sixth rib; and have one abdomen and one pair of legs between them. Jacob moves the right leg, John the left. The twins cannot walk, and keep their balance by facing their arms around each other's neck. Jacob is often and heartily, and is the healthier of the two, and to all appearance it is he who keeps his brother alive. Two days ago the twins quarreled over a toy, and John grew so excited that his heartbeats suddenly ceased to flow, and he changed to a condition of complete lethargy, from which he had not awoke on the following morning. The boy suffered from the same complaint a year ago in Berlin, and Professor Virchow then declared that a recurrence of the lethargy would put an end to the twins' life. A number of Vienna physicians are observing the malady, but they entertain little hope for John's life, and if John dies Jacob must follow him to the grave. The poor creatures are meeting with the same fate that some time ago put an end to the life of the Siamese Twins, the second of whom died of poisoned blood-vessels, after having spent six terrible hours with the corpse of his brother. The advisability of an operation separating the living from the dead brother was discussed at the time, but before a resolution could be taken death had done its work. The twins of Locana, who for the last eight years have traveled to all the world's shows, were to have left for New York, where Larnum is said to have engaged them for a year. In the event of their death the parents have sold their body to a London anatomical museum for the price of £5,000.

G. D. McVILLICK, equestrian, joined Miller, Okey & Freeman's Circus at Newark, O., Sept. 13, for the remainder of the season.

THE CODY WILD WEST SHOW is in its last week at Staten Island. On Sept. 20, the entire school of the Five Points Mission visited the exhibition by invitation of Hon. W. F. Cody and Ernesta Wilman.

WALTER AYMAR received a telegram from Lottie Aymar stating that she was so improved that she expected to be able to join him in Columbus, O., on Sept. 20. Kink, Huns & Co.'s circus was blown down by a storm at Torre Haute, Ind., Sept. 16, and the audience was left in the rain. Many of the people had to flee from the dressing rooms in a half-nude state.

BUSINESS was so good in Newark, O., that Miller, Okey & Freeman's Circus canceled Mt. Vernon to stay another day in the former place.

GREGORY & Co.'s Notes.—Business in Rochester, N. Y., was not too far out. Bath and Corning furnished big houses. McNeil and Daniels, especially people, joined lately to do their act in the concert. It made a hit in Rochester that it has been put in the big show. Johnny Hawley, in songs and dances, has been added to the concert.

Edna Lake, elastic-skinned lady, has been added to Harry Danforth's act, which includes Mlle. Zola, the Circassian, (the actor, Phil, in the role of the actor of hand, a Rhode Island Dr. Lynn Mystery, trained goats and monkeys. They catch a big percentage of the show's house. Elmiria is our last stand in New York State. Wm. Wilcox is doing advance and Frank C. Cooper is taking it easy for a few days.

FRANK WHITEHEAD, who has been in the city for three years, would like to have his old friends drop in on him and cheer up an hour or so of his weary time. Pop resides on the northwest corner of Third avenue and Thirty-eighth street, his city.

JOHN HALLOCKER, a keeper at the Cincinnati, O., Zoo, was killed by a bear Sept. 13. He was sixty years old, and leaves a family.

CHARLES BELMONT writes us that Daisy Belmont will sail for England, under engagement, at the close of the present season.

A LEOPARD with Okey, Miller & Freeman's Circus escaped from its cage in Newark, O., Sept. 14, just before opening time, and caused great excitement among the crowd around the ticket-wagon. It viciously resisted all blandishments, tending to its escape, and had to be shot. It was valued at \$400.

SKELLS BROS. Notes.—It is some time since I have written you, but I have been very busy on the grand tour through the Far West to California. The show came over the mountains without accident. We had air-brakes attached to our cars at Salt Lake City, Utah. Business has been fair, but not extra.

Ed. Howard is laid off, on account of rheumatism; James Morris with lung troubles, and Archie Shield, for about a week, with bowel trouble. All the rest of the boys are in good health. We open in San Francisco Sept. 19 for twelve days. I desire to warn all circus-managers who contemplate visiting this coast that several California towns have raised the license to an exorbitant figure. Redding, Red Bluff, Truckee, Nevada City and Grass Valley have doubled their license. Annie Barclay has advanced to \$250, and Holister to \$500 a day, or \$250 for each performance.

Polly Lee, Budd Gorman, Billy Burke and John Murray are shaking hands with old friends. We shall make about eight or ten more stands in California after leaving San Francisco, and then make over the Southern route, closing about Nov. 15.

JAMES R. DAVIS' demise will be regretted by a host of white-tie followers. Our Cincinnati correspondent tells about it.

JOTTING from J. B. Doris' Show.—Surely Danie Fortune is well known to you for a big show, but you yet turned up, and the Postmasters throughout the country have been kept busy in the "blue paper" line. At Portsmouth, Va., the tents were crowded both afternoon and night, and at Norfolk the people turn out en masse and packed the spacious big top from the top to the ring bank. In fact, extra seats were in demand. At Suffolk business fell off a little, but Petersburg came to the rescue and jammed the tents again. During the night show a heavy storm prevailed, and rain poured through the top in streams. Some foot in the morning, once cried out "The poles are breaking!" when a rush was made for the front door by the vast audience. Then Mr. Doris mounted a pedestal and assured the people there was no danger, and in his usual quiet manner resumed order. He announced that the program would be carried out to the last act, and in the mud and slush the performers went through their various acts till the close. At Hickford only one show was given, and that to a full house. Richmond gave us two of the heaviest showers the tents have known. The Fisher Brothers are performing some new and daring feats. Walter Le Roy is our new ring-master, and gives perfect satisfaction by his elegant flow of language. The wonderful Martel Family and their enchanted bicycles cause the spectators to gaze with awe at their daring feats, and little that the baby wonder, is greeted with storms of applause when she rides on her mate of a machine. Good health and happiness are with us, everybody is well, and we opened to-day at Greenville, Tenn., the home of the immortal Andy Johnson, to a tremendous business. Next week at Chattanooga, and also at Knoxville, we again meet the Barnum opposition. W. W. Horn, the king of callopie-players, continues to enthrall our large audiences with his steam music. He is a wonderful performer on the callopie.

Last week, while Chas. Samwell, of the Forepaugh & Samwell Co., was in Columbus, O., he met Ida Williams, the fat beauty of the Dime Museum. She had once recognized her old manager, and to show her kind feelings toward him, later presented him with a solid gold-headed cane, suitably inscribed. She also presented Mrs. Samwell with a diamond ring.

ROBERTS & GARDNER'S CIRCUS appeared at Lawrence, Mass., Sept. 15 and 16. On the opening night the show was full, but on 16 rain interfered, and only a small number was present. Miss Laubkin, the lady rider, was sick and did not perform. Chas. Maurittius, the clown, went to Philadelphia 12 to



EDITH KINGDON (MRS. GEORGE GOULD).

attend the funeral of his child. The feat of Irwin in balancing on the trapeze-bar on his head was considered a big act worthy of mention.

Wm. F. WRIGHT, having just closed with Geo. W. R. Kink, circus as general agent, is now in Cincinnati organizing an amusement enterprise in his own behalf.

C. W. LANGSTAFF, of Hayner & Langstaff's Pavilion Show, acquaints us by mail of his marriage to Ida Edger of the same company, at Athol, Ind., Sept. 15. A note signed by Charles Rhinehart declares that Claude West, clown with Thayer & Noyes' Circus, was married at Johnstown, Pa., Sept. 5, to Carrie Harris, serio-comic. We await confirmation.

## WORLD OF AMUSEMENT.

— Helen Dauvray starts on her tour in "One of Our Girls" Sept. 27, at the Palace Theatre, Boston, carrying with her the original scenery used at the Lyceum Theatre, this city. She appears in Boston, Philadelphia, Baltimore, Washington, Chicago, Louisville and Cincinnati only. The tour is for ten weeks. Miss Dauvray has received the manuscript of Bronson Howard's new play, "The Boy in the Corner," Sept. 15. A note signed by Charles Rhinehart declares that Claude West, clown with Thayer & Noyes' Circus, was married at Johnstown, Pa., Sept. 5, to Carrie Harris, serio-comic. We await confirmation.

— Lena Merville and Louis De Lange are already engaged for the "Little Jack Sheppard" tour.

— The roster of Harry C. Clarke's "Chester" Co., now in New England, is: H. C. Clarke, John C. Fox, S. C. Porter, Fred Vaughan, H. Langstaff, Julia Smith, Jennie Fisher, Mabel Mortimer and Laura Howe. W. E. White is the manager. They will play New England until Thanksgiving, then go Westward as far as Chicago.

— Annie Barclay has signed with Annie Pixley, adding Cummings with Marion & Mitchell's Co., Frank Quimby and Wm. Gilroy with Stella Rees, C. R. Walder and C. F. Falk with "Called Back," Adolph Bernard and Cecile Vivian with Eugene O. Jepson's Co., and Frank L. Yeargan (manager) with Tugay & Traylor's "Strategic" Co.

— The Edwin Clifford Co. comprises Edwin Clifford, Susie H. Townsend, Tom Coleman, D. Wilkes, Frank Conyers, R. F. Lanagan, Henry Biling, W. R. Coleman, D. J. Ganey, Minnie Stanley, Hatty Pole, and Rose Evans. George E. Woolley, agent, Mr. Clifford charges that W. L. Richmond and wife of Crawfordville, Ind., failed to join his company as per contract. At Ashkosh, Wis., recently, Lotta visited Mr. and Mrs. Clifford. Mr. C. acted with her in '65.

— Carl Von Troller, professor of music, is in jail at Jacksonville, Fla., charged with larceny. He has resided in Jacksonville a year, and claims to have been a member of Theodore Thomas' Orchestra.

— Tannehill's "Fun on the Bristol" Co. disbanded at New Castle, Pa., Sept. 16, the members returning to New York.

— Willard Tremaine has joined Walton's "Diamond Broker" Co., to play leading heavy.

— Carrie Stanley will open a tour of the South and West Oct. 1 in "The Collier's Daughter" and "Monte Cristo." Ed. Steels, C. B. Burns, Arthur Alden, Nellie Price, Fannie Annis, Harry Poole, and J. F. Luten, business-manager.

— Sarah F. Lawson's death in San Francisco, it now appears, was the direct result of malpractice. Dr. J. H. Josselyn is charged as the principal. He is missing. George E. Woolley, agent, Mr. Clifford charges that W. L. Richmond and wife of Crawfordville, Ind., failed to join his company as per contract. At Ashkosh, Wis., recently, Lotta visited Mr. and Mrs. Clifford. Mr. C. acted with her in '65.

— Karl Berckholz, clarinetist with Miller, Okey & Freeman's Circus, is to join Kalitz's Military Band, Philadelphia, shortly.

— J. S. Sturtevant, advance agent, joined the Ransom Dramatic Co., Sept. 14, at Ida Grove, Ia.

— J. A. Mellon is with the C. W. Barry Co., playing "The Geneva Cross" and "The Spy."

— The roster of the Jennie Holman Co. is as follows: Otto H. Krause (manager), J. C. Taylor, C. M. Wilkes, Harry Vander, Geo. Korn, S. G. Skutes, D. M. Kelley, Robert Van Osten, Geo. Bush, C. S. Rubie, Jennie Holman, Nettie Carey, May Clark, Little Viva, Mrs. L. E. Holman and H. P. Griffin.

— J. Mackley and Emma Salisbury lately joined Felton & Conner's Star Theatre Co.

— Etta Cogswell writes us that this will be her last season in this country for some time, as she contemplates sailing for Europe next June.

— A company under the management of J. N. Long and Sam Mott are touring California in "The Private Secretary" and "East Lynne." The roster is: Isabel Owens, Annie Adams, Eva Gordon, Minnie Young, Frank Mordant, Harry Mainhall, Francis Reiman, E. N. Thayer, Charles Ray, Horace Ewing, J. N. Long and others. They opened season Sept. 13 at Sacramento.

— The company engaged to support Ben Cotton includes Nellie and Ida Cotton, Annie Rynor, Irene Cook, Harry Bradley, George Carleton, Richard Thornton, Thomas Dooly, C. H. Brooks, business-manager, J. C. Kennedy, agent, and Louis Jacobson, musical-director.

— The Pyke Opera Co., now touring California, is made up of Louise Manfred, Eva Norman, Kenyon Bishop, C. M. Pyke, Sam W. Keene, George Stanley, Richard and Frank Valera, Harry Louis and W. H. Kinross, musical-director. The company is under the management of William McCallum.

— The complete list of T. J. Farron's "Soap Bubble" Co. is: T. J. Farron, Ed. J. Connelly, W. T. Dobson, J. H. W. Byrne, H. Chatham, E. W. Burton, Harry Rawlins, Gracie Emmet, Lillian Abrams and Harry Rose.

— Augustin Neuville reports a successful opening of "The Boy Tramp's" Fall tour at Harrisburg, Pa., last week. Besides himself and his mother, the company includes Harry W. Mitchell, A. B. McGregor, A. L. Scott, B. G. Cole, C. H. Murray, Eugene Mitchell, Elise Lanier, Elsie Gladys, Alex. Weston and Geo. Troutmann. Chas. F. Neuville is the manager.

— Addie Cummings has been engaged for the sonnette part in "Fortune's Fool."

— Henry Dalton has been engaged to strengthen "Zitka." He was to have opened in it in Philadelphia in Sept. 20.

— D. B. Hughes, the scenic-artist, is now one of the proprietors of the New California House, Indianapolis, Ind.

— Ella Salisbury (Mrs. Louis Miller), while visiting her husband in Cincinnati, O., was taken very ill and was obliged to return to her home in Chicago.

— Virginia Thorne, Burr McIntosh and Bijou Fernandez will go out with Kate Forsyth.

— The Bennett Monks, the concert basso, has been added to the American Opera Co.'s forces. Cornelia Von Lauten, Charles A. Wood and Messrs. Barrett and Bates are also new engagements.

— The "My Promise" Co. is made up of Harry Hart (star), Harry Elroy (stage-manager), J. D. Price, R. B. Espy, L. F. Cen, Jennie Herzell, Gertrude Olmstead, Flo. Hadley and Little Tweddell Hart. The company open season at Niagara Falls, N. Y., Sept. 18, and go from there to a week of one night stands in the Oil and Iron circuit.

— Vincent Sternrood will do comedy roles in M. B. Curtis' Co.

— Marie Lawrence is re-engaged to lead in "Only a Farmer's Daughter."

— Edith Barton is singing second-parts with one of the Bennett Monks, the concert basso, has been added to the American Opera Co.'s forces. Cornelia Von Lauten, Charles A. Wood and Messrs. Barrett and Bates are also new engagements.

— Mollie Bernard has left the "Romany Rye" Co., Louise Day, Belle Thorne, Fred Solomon, Wm. Gilmore, F. J. Long, Lizzie Hughes, S. P. Norman (manager) and Fred Perkins (leader) are with Hill's new "Strategic" Co. as at first.

— Jennie McNulty of the "Adonis" Co. remained in London, Eng., as the guest of Manager Edwards of the Gaiety Theatre. She will play there, we hear.

— J. Arney Knox and J. C. Roach deny that they rewrote "Marcelle" for Kate Forsyth. They say the plot was "rewritten" by F. M. Lawson, leader of orchestra.

— Emma Nevada-Palmer has christened her baby Mary Mathilde Mignon Anna. The Mary is after the B. V. M.; Mathilde, after Mme. Marched, the mother's teacher; Mignon, in compliment to Amosie Thomas; Anna after Mrs. Palmer's favorite role.

— Courtice Pounds will return to America to sing in Gilbert and Sullivan's new opera, at the Fifth-avenue Theatre, this city.

— John W. Grath has signed to play Hickory Hawkin (George Richards' old role) in Myra Goodwin's "Sis," opening at Fort Jervis, N. Y., Oct. 4. Mrs. Grath (Ada Boshell) is doing very well with "Keep It Dark."

— John J. Kennedy has left the Edwin Browne Co. and joined London McCormack's support.

— Gertrude Irving was in Paris Sept. 1, intending to go thence to London.

— Philip Dazian, the costumer, is on his way to San Francisco.

— Peter Rice, business-manager of Le Clair & Russell's "Practical Joke" Co., writes us from Middletown, O., and speaks of the success of both the piece and the company. He says business is fair.

— Laura E. Burt has been engaged by the Aronsons for their road "Erminie" Co. Miss Burt will play the part of Dalmau.

— George Hanna, late of the Bella Moore Co., has joined that of the Melville Sisters.

— Marie Bockel of Salisbury's Troubadours was recently robbed of her watch at Springfield, Mass.

— Owen Westford is now playing in Rehan's "Nancy & Co.," having replaced C. W. Butler.

— Marie Prescott's Co. will include Pauline Meland, Robin Merry, Chas. Theodore, John Major, R. D. McLean, Willard Brigham, Agnes Maynard, Marguerite Saxton and Henry Dixon Jones (engaged for fourteen weeks). They open Oct. 21, and travel towards Canada.

— J. W. Piggett is back from England, to join Helen Dauvray's Co.

— Lawrence Rees, a Bridgeport, Ct., amateur, made his professional debut Sept. 13 at Gilbert Featherston's "Lost in London," with Newton Beers Co. at Hawes' Opera-house, Bridgeport.

— W. C. Cowper's play "Talked About" (formerly "Florel") has been recognized as an adaptation of "Mrs. Peter Cressit" a story by Mrs. Mary A. Denison.

## CONNECTICUT.

— Bridgeport.—At Hawes' Opera-house, I. Newton Beers' "Lost in London" Co. opened their season Sept. 13, and that the piece caught on is proved by the receipts. The figures on Tuesday were double those of Monday, and on Wednesday they were larger than the night before. The scenery, as telegraphed by the management, is in a new musical, and is the talk of the town. The work of Lauren Rees (a Bridgeport boy) was closely watched, and it was the opinion of all that "he's got it in him." If good looks were all that was necessary, he would "get there" with one bound. At the matinee 15, another Bridgeport boy made his debut in a new musical, specially, with an instrument of his own invention, which he calls the palatine. It is a flat piece of

wood, egg-shaped; he places it between his teeth and plays "Home" finely, and made a decided hit. Thatcher, Primrose & West drew a small house for them 16, and yet it would have been a good one for anybody else. "Sis Perkins" and a big-house, as anybody else. "Sis Perkins" drew well 18. Joseph Wilkes as Michael Peeney made the hit. Helene Adell comes this week with a change nightly. 27, Rhea; 29, Rose Coghlan.

THEATRE BELKNAP.—The opening week at this place was a fairly successful one, and, if everything runs as smoothly in the future, success is assured. This is not a matinee town, but, judging from last week, the matinee bid fair to be a feature. With a competent man behind the scenes, and one in front of the house who is noted for the orderly manner in which he conducted the public will be free from the petty annoyances which they are so often compelled to bear. Glenney's "Stormbeaten" Co. did a fair business for the three days ending 15, and F. H. Winnet's "Passion's Slave" Co. did likewise for the three days ending 18.

WAGNER'S SUMMER THEATRE.—"A Box of Cash" did a light business last week. Manager Jennings could not tell yesterday whether the garden would run or not this week. If it does, he will have specialty people. SMITH'S GARDEN closed season 18. Manager Schutte says it was a successful one, and, considering the opposition, he is well satisfied. Season opens 20 with the following people: The Three Franklins, Little Rosine, R. H. Jones, John Phillips, and R. G. Knowles, stage-managers.

TRIMS.—Ralph Mazzotta left 17 for Boston, where he joined the Howard Athenaeum Co. Billy Williams left for N. Y. 20, where the Gray & Stephens Co. are rehearsing this week. Chris Schutte Jr. is considering an offer from Gotham. Manager Belknep started 20 for a trip to Hartford and Boston.

Hartford.—At Jacobs & Proctor's Opera-house, J. J. Dowling and Saddle Hassen entertained large audiences the past week in "Never Say Die" and "Nobody's Claim." Sept. 20, 21, 22, "Passion's Slave" was the attraction, followed by Rhea. "Cheerfulness" was underlined for 23, 24, and C. E. Verner in "Shamus O'Brien" 25. The management is gaining in popularity. Every play thus far has been put on with new scenery. The house is provided with a corps of attentive attaches, and patrons find every want provided for. The Dowling-Hassen Co. volunteered the use of their band, to the committee at the dedication of the Soldiers' Monument 17.

THE AMERICAN THEATRE is for rent and will not open its doors until someone "raises the wind."

Norwich.—Manager Logue has announced his course of People's entertainments. Gustavus Clarke come Sept. 18 in "Celebrated Case." Geo. Hoey, author of "Keep It Dark," called on your correspondent last week. It was his first visit to the Rose of New England, and he was very much pleased with our city. Alex. Fisher of J. C. Lewis' "Albion Zerkner" Co. was in our city 17. He reports business good. Alex., by some misunderstanding, got left and was shipped to the next stand on a freight-train, arriving just in time for the performance.

## MICHIGAN.

Grand Rapids.—At Powers' Opera-house, Gus Williams opened Sept. 20 in "Oh, What a Night!" He plays the week excepting 23, when Edwin Booth was the attraction. The house was well filled 14, attracted only a fair house. The Amy Gordon Opera Co. did only fairly well 16-18, at 20, 30 and 50 cents. The Hungarian Gipsy Band 26, Barry and Fay 27, "Lights of London" 28, 29, and J. T. Raymond 30.

SMITH'S OPERA-HOUSE.—As a strong attraction for fair-weather, 20-25, Mlle. Girard-Geyer's Statue Co. and Fountain has been re-engaged; also Maggie Cline, Cardello and Vidella, Sherwood and Mullen, Maggie Meredith, Kittle Mills, Elta Morris, Bertie Atwood, Renaud, Mand Gilbert, Kitty Quinn, Emma Monahan and Johnny Ray. Business was good all last week.

SACKETT & WIGGINS' MUSEUM AND THEATRE.—This new theatre was thrown open the first time 20, "Ranch King" being the attraction. One year ago it was an enterprising firm inaugurated cheap-price amusements in this city, the venture being regarded by the public with distrust, while many thought it only an experiment, giving them a few weeks in which to see their mistake; but the firm had come to stay, and by good business-management, courteous treatment of their patrons, and by giving people their money's worth, they have finally established themselves in the public's favor, and with a handsome new theatre will, this season, doubtless receive their share of the city's patronage. Of last season's museum-like character, only one alone is left, and will now be the curio-hall. In addition to the north-hall, the store next it was secured, giving Mr. Sackett possession of the entire block in which was old Science Hall. By tearing out the partitions and first floor, nothing but the shell remained, and the building is now a theatre. It is on the ground floor, has two galleries, and will seat about 1,000 people. The lower floor is divided into parquet and parquette-circle, and with the boxes, will seat 400. The boxes are two logs and one proscenium on either side in all, and accommodating six persons in each. The balcony seats 32 and the gallery 28. A beautiful effect is obtained in the dome of the theatre by the light entering through panels of colored glass. The stage is 30 ft. deep, 5 ft. high, with a proscenium opening 25 ft. and 20 ft. wide, and a proscenium opening 25 ft. and 20 ft. wide. The work of Soman & Landis. Underneath the stage are eight dressing rooms, furnished with all the latest improvements. The scenery and costumes are of the best. Two performances will be given daily, with prices at 10, 20 and 30 cents evening, and 10 and 20 afternoon. The house is offered as follows: Sackett & Wiggins, proprietors; W. B. Day, manager; J. H. Quinn, treasurer; Geo. Thurston, stage-manager; Will A. Jones, press-agent; and F. M. Lawson, leader of orchestra.

NOTES.—De Haven's Specialty Co., composed of Grand Rapids talent (?), is playing the neighboring villages. Prof. Geyer will soon commence building a new private fountain containing to some original ideas experienced with the present one has given him. It will be a masterpiece of art, and will be carried with a tent show.

Chas. Middleton and Mr. Curtis are here for the opening week at Sackett & Wiggins'. The former goes to Michigan Agricultural Society's fair is being held here this week, and will doubtless help business at the theatre.

The Amy Gordon Opera Co. is reorganized, comprising Amy Gordon, W. A. Morgan, Mabel Fugian, Louis Calberg, W. Doran, M. L. Allsop, Ida Webster and Annie Barrett, principals; M. Grant, manager; Carl Thurston, musical-director, and Matt Gray in advance. It will be known as the Amy Gordon Opera Co.

Kalamazoo.—At the Academy of Music Sept. 22, Edna Bovey as Hamlet, 23, Barry and Fay, 25, Amy Gordon Opera Co. gave us four enjoyable operas, two of which had never been rendered in this city. "The Grand Duchess" and "La Parichiole." The company were deserving of better patronage, which was high. For Mexican Band and "Soap Bubble" see Telegraph. For Mexican Opera-house is closed for this week. "Ranch King" 17, 18.

— Clemens.—Gus Williams came Sept. 14, to a full house. Gus many friends turned out en masse to see him at his best in "Oh, What a Night." "The Long Strike" Co. under S. H. Cohen, came 16 on two days' no advance sale of business. A rainy night hurt them. The advance sale of the Hungarian Gipsy Students is large. Melville & Angel's "Cinderella" Co., at the Palace 24 and 25. The Starr-Harris Opera Co. are well billed for 23, 24, 25, Fair week.

## KANSAS.

Atchison.—At Price's Opera-house, McKee Rankin, owing to delayed arrival and false report of cancellation, appeared Sept. 15, in "The Danites," to moderate business. The company appears to-night (16) in "The Bold Rovers." The advance sale is flustering. Patti Rosa 20, in "Bob." "Zozo" 23, same date as Barnum; "Devil's Auction" 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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**Burlington.**—At the Grand, Becker's Juvenile Band occupied the house the past week to probably the worst business this place has ever known. Notwithstand-







## ATHLETIC.

## COMING EVENTS.

Sept. 24—Canadian Amateur Athletic Association championship games, Montreal.  
 Sept. 25—Spartan Harriers' paper-chase, Mount Vernon, N. Y.  
 Sept. 25—Primmers' Benevolent Association games, Harlem River Park, N. Y. City.  
 Sept. 25—Nassau Athletic Club Fall games, Brooklyn.  
 Sept. 25—Pullman (Ill.) Athletic Club Fall games.  
 Oct. 2—New York Athletic Club Fall games.  
 Oct. 2—Match race, W. Cummings vs. W. O. George, ten miles, Birmingham, Eng.  
 Oct. 5—Lenox Club all-around 12th competition, Turn Hall, N. Y. City.  
 Oct. 6—Cleveland (O.) Athletic Club games.  
 Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.  
 Oct. 9—John McMaster's benefit meeting, Washington Park, Brooklyn.  
 Oct. 9—Chester City (Pa.) Cricket Club games.  
 Oct. 16—Brooklyn (L. I.) Athletic Association Fall meeting.  
 Oct. 16—Spartan Harriers' paper-chase, Woodlawn, N. Y.  
 Nov. 2—Spartan Harriers' paper-chase, Jamaica, L. I.  
 Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.  
 Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

## CLOSING OF ENTRIES.

Canadian championship games—Sept. 22, H. W. Becket, P. O. Box 267, Montreal, Can.  
 New York Athletic Club games—Sept. 22, with Albert H. Wheeler, 104 West Fifty-fifth street, N. Y. City.  
 Warren Athletic Club Fall games—Sept. 30, with W. F. Kurtz, P. O. Box 99, Wilmington, Del.  
 Cleveland Athletic Club Fall games—Oct. 2, with R. W. Wright, 25 Franklin street, Cleveland, O.  
 Chester City Cricket Club Fall games—Oct. 5, with S. N. Ward, Chester, Pa.

## THE ALL-ROUND CHAMPIONSHIP.

## M. W. Ford Wins.

The amateur championship in general athletics was contested for on the grounds of the New York A. C. on Saturday afternoon, Sept. 18, in presence of a good-sized assemblage, composed in large part of ladies, to whom the N. Y. A. C. extended the courtesy of a free admission. The weather was highly favorable and the grounds were in admirable order, while a capable corps of officials exercised supervision over the events. The list included ten competitions, arranged so as to fully test the quality of the contestants as all-around performers. There are not many amateur athletes who aspire to excellence in a variety of physical exercises, and the entry-list numbered but half-a-dozen, a majority of whom had but small chance of securing a prize. As was a foregone conclusion, the competition resulted in an easy victory for the holder of the title, M. W. Ford, who, with J. P. Thornton, represented the N. Y. A. C., while A. A. Jordan came from the Manhattan A. C., J. K. Shell from the University of Pennsylvania, and Alf Ing and J. Van Houten the West-side A. C. Five points were scored by the winner of first place in each event, three by second man and one point by third. Returns:

One-hundred yards run, standard 11½—Malcolm W. Ford first, in 17½; J. P. Thornton second, A. A. Jordan third, in 18; Alf Ing fourth, J. Van Houten fifth, J. K. Shell sixth.

Two-hundred yards run, standard 18½—Alfred Ing first, in 30½; M. W. Ford second, 31; J. P. Thornton third, 31½; J. Van Houten fourth, 32; J. K. Shell fifth, 33.

Four-hundred yards run, standard 38½—M. W. Ford first, in 54½; J. P. Thornton second, A. A. Jordan third, in 55½; J. Van Houten fourth, 56½; J. K. Shell fifth, 57½.

Eight-hundred yards run, standard 58½—M. W. Ford first, in 1:10; J. P. Thornton second, A. A. Jordan third, in 1:11; J. Van Houten fourth, 1:12; J. K. Shell fifth, 1:13.

One-mile run, standard 1:50—M. W. Ford first, in 3:10; J. P. Thornton second, A. A. Jordan third, in 3:11; J. Van Houten fourth, 3:12; J. K. Shell fifth, 3:13.

Two-mile run, standard 3:40—M. W. Ford first, in 6:20; J. P. Thornton second, A. A. Jordan third, in 6:21; J. Van Houten fourth, 6:22; J. K. Shell fifth, 6:23.

Four-mile run, standard 7:10—M. W. Ford first, in 13:40; J. P. Thornton second, A. A. Jordan third, in 13:41; J. Van Houten fourth, 13:42; J. K. Shell fifth, 13:43.

Eight-mile run, standard 13:40—M. W. Ford first, in 27:10; J. P. Thornton second, A. A. Jordan third, in 27:11; J. Van Houten fourth, 27:12; J. K. Shell fifth, 27:13.

Twelve-mile run, standard 20:30—M. W. Ford first, in 40:30; J. P. Thornton second, A. A. Jordan third, in 40:31; J. Van Houten fourth, 40:32; J. K. Shell fifth, 40:33.

One-half mile run, standard 1:15—M. W. Ford first, in 2:30; J. P. Thornton second, A. A. Jordan third, in 2:31; J. Van Houten fourth, 2:32; J. K. Shell fifth, 2:33.

Three-quarters mile run, standard 2:00—M. W. Ford first, in 3:45; J. P. Thornton second, A. A. Jordan third, in 3:46; J. Van Houten fourth, 3:47; J. K. Shell fifth, 3:48.

One mile run, standard 4:00—M. W. Ford first, in 8:00; J. P. Thornton second, A. A. Jordan third, in 8:01; J. Van Houten fourth, 8:02; J. K. Shell fifth, 8:03.

Two miles run, standard 8:00—M. W. Ford first, in 16:00; J. P. Thornton second, A. A. Jordan third, in 16:01; J. Van Houten fourth, 16:02; J. K. Shell fifth, 16:03.

Four miles run, standard 16:00—M. W. Ford first, in 32:00; J. P. Thornton second, A. A. Jordan third, in 32:01; J. Van Houten fourth, 32:02; J. K. Shell fifth, 32:03.

Eight miles run, standard 32:00—M. W. Ford first, in 64:00; J. P. Thornton second, A. A. Jordan third, in 64:01; J. Van Houten fourth, 64:02; J. K. Shell fifth, 64:03.

Twelve miles run, standard 40:00—M. W. Ford first, in 80:00; J. P. Thornton second, A. A. Jordan third, in 80:01; J. Van Houten fourth, 80:02; J. K. Shell fifth, 80:03.

One-half mile run, standard 1:15—M. W. Ford first, in 2:30; J. P. Thornton second, A. A. Jordan third, in 2:31; J. Van Houten fourth, 2:32; J. K. Shell fifth, 2:33.

Three-quarters mile run, standard 2:00—M. W. Ford first, in 3:45; J. P. Thornton second, A. A. Jordan third, in 3:46; J. Van Houten fourth, 3:47; J. K. Shell fifth, 3:48.

One mile run, standard 4:00—M. W. Ford first, in 8:00; J. P. Thornton second, A. A. Jordan third, in 8:01; J. Van Houten fourth, 8:02; J. K. Shell fifth, 8:03.

Two miles run, standard 8:00—M. W. Ford first, in 16:00; J. P. Thornton second, A. A. Jordan third, in 16:01; J. Van Houten fourth, 16:02; J. K. Shell fifth, 16:03.

Four miles run, standard 16:00—M. W. Ford first, in 32:00; J. P. Thornton second, A. A. Jordan third, in 32:01; J. Van Houten fourth, 32:02; J. K. Shell fifth, 32:03.

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One mile run, standard 4:00—M. W. Ford first, in 8:00; J. P. Thornton second, A. A. Jordan third, in 8:01; J. Van Houten fourth, 8:02; J. K. Shell fifth, 8:03.

Two miles run, standard 8:00—M. W. Ford first, in 16:00; J. P. Thornton second, A. A. Jordan third, in 16:01; J. Van Houten fourth, 16:02; J. K. Shell fifth, 16:03.

Four miles run, standard 16:00—M. W. Ford first, in 32:00; J. P. Thornton second, A. A. Jordan third, in 32:01; J. Van Houten fourth, 32:02; J. K. Shell fifth, 32:03.

LONG-DISTANCE RACE.—Anton Strokel, the Western pedestrian, advises us that he will manage a seventy-two-hour go-as-you-please race (twelve hours daily) for a sweepstakes of \$50 each, fifty per cent. of the "gate" to be divided among the contestants. The race will take place at Washington Avenue Park, East Saginaw, Mich., commencing Oct. 1. Anyone wishing to enter the race can do so by depositing fifty dollars in the First National Bank, East Saginaw.

HARRIMAN vs. SCOTT.—Charles A. Harriman, the American long-distance walker, and W. H. Scott, champion of Australia, were at last advised from the Antipodes to walk six days, commencing Aug. 22, at the People's Park, Lancaster. The stakes were \$1,000, and the gate-money was to be equally divided.

THE Rugby Football Association of the college at Hanover, N. H., last week elected these officers: President, Bingham, '87; vice-president, Simonds, '88; secretary and treasurer, Stevens, '88; manager, Merrill, '87. An attempt will be made to gain admission to the Eastern League.

W. H. Houghton of Warren, and Wood of Painesville, O., ran one hundred yards, for \$100 a side, at the latter place, Sept. 14, the local pep winning by about a yard, in 10½. The winner had six yards' start.

THE Brooklyn (Oat.) Lacrosse Club won the intermediate championship in a game with the Capitals of Iowa, played at Brooklyn Sept. 15. They won three out of five goals.

## AQUATIC.

## COMING EVENTS.

Sept. 20—Newark (N. J.) Regatta. Regatta. ROWING.  
 Sept. 24—Scullers' match, D. J. Murphy and J. D. Ryan, Boston Mass.  
 Sept. 25—International scullers' match, W. Beach vs. W. Ross, \$5,000, Thames, Eng.  
 Sept. 25—Amateur four-oared barge race, Port Lee, N. J.  
 Oct. 9—Harcourt Regatta Association Fall regatta.

## CLOSING OF ENTRIES.

Potomac River regatta—Sept. 21, with W. W. Boardman, 506 D Street, N. W., Washington, D. C.

## BEACH, TEEMER AND GAUDAUER.

Commenting upon the recent international sweepstakes regatta, *The London Sporting Life* says: "It was a great success, and there cannot be a shadow of a doubt that the best man won. Still, he was fortunate in his heat, and even now we do not know what he can do in a final. The first heat was a quarter of a mile, made him go at his best pace, and then fouled him. Beach has himself stated that this was the only time he was fouled. On the second day Beach had no difficulty in beating George Teemer, and therefore was quite fresh for the final, whereas his opponent in that heat had a tremendous race on the previous day with Neil Mattern, and was evidently suffering to some extent from its effects. We do not for a moment mean to say even if Teemer had been fouled, he would have won. We know that the severity of the struggle between Teemer and Mattern is afforded by the fact, that shortly before the latter stopped, rowed out, it was a question whether the crew of his cutter would be able to land him. We know that he was so great for nearly two miles that they were nearly exhausted. This is an almost unprecedented thing, that an eight, composed of four men, even if not in first-rate condition, should have any difficulty in keeping up with scullers, and on this occasion they had to row their very hardest for the last half mile. We know that the day the same crew, but in a slower boat, with shorter blades, again formed one of the accompanying cutters, and so far from their experience being the same, they had to reduce their pace, or they would have over-run the scullers. This conclusively shows that Teemer was not at his best on Wednesday. We know that times made by Beach on that day, were at many, if not all the points, the fastest on record; but it must be remembered that the tide was in, and that the water was there was little or no wind, and the water in the most favorable condition for fast sailing; whereas, when Teemer and Mattern met the flood had been upon them, and they also encountered some rough water above Chick Egot. How much better times could have been made had Teemer been able to press Beach as he did Mattern, it is impossible to say. It is not to be denied that the champion was not called upon to use his full powers. Teemer's work was remarkable for being very low, and his finish was very jerky, but he showed immense power in his race with Mattern, and when he started to drive the latter out of his (Teemer's) water, just below Barnes Bay, he came up at tremendous pace. We know that between these two was the best of all, for it really furnished a magnificent struggle. Mattern rowed beautifully, but could not stand the prolonged exertion, his wily antagonist never giving him a chance of a blow, and in the end completely rowing him down.

## ROSE PARK REGATTA.

A very interesting regatta was that given under the management of David Irving at Rose Park, near the Potomac River, near Newark, N. J., Sept. 18. Results:

Junior single-sculls, mile and a half, turn—J. I. Delaney, Nonpareil R. C., first, in 11m. 11½; Owen Mahon, Essex B. C., second, close up; J. J. Swinerton, Triton B. C., third.

Four-oared barge, same course—New York A. C., G. D. Phillips (stroke), T. Colwell, T. W. Carter, J. R. Dunning (coxswain), J. Egerton (coxswain), first, in 9m. 43½; Valencia B. C., L. Logan (bow), J. A. Miller, E. Fuchs, E. Schultze Jr. (stroke), C. Schneider (coxswain), second, by a long mile, straightaway—New York A. C., J. N. H. Cornell (bow), F. Currie, C. F. Miller, C. S. Devlin (stroke), first, in 4m. 39½; Institute B. C., John Chambers (bow), M. McGee, J. J. Coburn, M. T. Quigley (stroke), second; Nonpareil R. C., J. I. Delaney (bow), A. H. Beck, I. Maas, C. H. Beck (stroke), third.

Senior single-sculls, mile and a half, turn—Carney, Institute B. C., first, in 10m. 32½; C. Maxwell, Eureka B. C., second, by a short length.

Six-oared gips, one mile, straightaway—Institute B. C., M. C. Carlin (bow), M. McGee, J. J. Coburn, J. L. Lunjak (J. Chambers), M. Quigley (stroke), G. H. Sweeney (coxswain), first, in 4m. 41½; Nonpareil R. C., G. D. Bates (bow), A. H. Beck, F. W. Schneider, W. Talbot, I. Maas, C. Beck (stroke), G. A. Delaney (coxswain), second, a length behind. The winners led all the way.

Four-oared gips, one mile, straightaway—Institute B. C., Kearns, Behan, Toole (coxswain), first, in 5m. 38½; New York A. C., Walters, Mott, Egerton (coxswain), second, by three yards.

Eight-oared gips, one mile, straightaway—New York Athletic Club, J. N. H. Cornell (bow), F. Currie, C. F. Miller, C. S. Devlin, F. W. Colwell, J. A. R. Dunning, J. W. Carter, G. D. Phillips (stroke), Egerton (coxswain), first, in 4m. 37½; Nonpareil R. C., G. D. Bates (bow), A. H. Beck, Dan Nowlan, W. Talbot, J. I. Delaney (bow), J. A. Miller, E. Fuchs, G. A. Delaney (coxswain), second, by a few feet, after having led the lead for some distance.

Canoe race—Scott, Essex B. C., first, defeating Burlington, same club, quite handily.

Referee, R. O. Morse; timekeepers, M. A. Mullen and A. L. Wilson.

## MISS JOHNSON'S LONG SWIM.

Miss Edith Johnson, the young English swimmer, on Aug. 29 swam from Bath to Antwerp, twenty-six kilometers (nearly sixteen miles) without once leaving the water. An Antwerp paper gives the following account of the performance: At nine o'clock in the morning the Johnson family, composed of Professor Johnson and three daughters, with a number of people from the town, embarked on board the steamer J. B. Maas, which set out for Bath, where the swimmer was to start. During the passage Miss Edith, her father and sister followed her, still she would not go on board the steamer, but swam on as far as the Canal Bridge, where she arrived at 4.22, having swam for 5h. 25m. without resting in any way. During the voyage Edith refreshed herself with bouillon two or three times, also partaking of roast beef sandwiches. Miss Edith took part in the evening's performances at the Eden Theatre.

ALEXANDER McDONALD of Presque Isle defeated Charles Gaudaur of Canada in a three-mile race in working-boats, for \$100 a side, at Erie, Pa., Sept. 18. The water was rough, and it took McDonald 51m. to complete the course.

## WHEELING.

## COMING EVENTS.

Sept. 21-23—Races at Junction City, Mo.  
 Sept. 23-25—Lyons (Mass.) Track Association Fall tournament.  
 Oct. 1-2—New Jersey Cycling and A. A. tournament.  
 Oct. 1-2—Intermediate meet at St. Louis, Mo.  
 Oct. 2—Boston Bicycle Club's 100-mile road race.

## CLOSING OF ENTRIES.

Boston Bicycle Club's 100-mile road race—Sept. 25, with R. J. Tomba, 36 James avenue, Boston, Mass.

## THE SPRINGFIELD TOURNAMENT.

## A Batch of New Records.

The foremost cyclists of the world, with a few exceptions, again met at Hampden Park, Springfield, Mass., last week, and, as a natural result, some very fine and fast racing was witnessed by the thousands of people who visited the park daily. The participants in the long array of events embraced professionals, amateurs and the hybrid class known as promateurs, and although the elements—which caused a postponement of the races on one day—interfered somewhat with the well-laid plans of the contestants, in a number of instances fresh records were created. Those to whom the new performances are credited are: W. E. Crist and P. S. Brown of Washington, amateur tandem bicyclists, for quarter, half, three-quarters and full mile; Fred Wood of England, fastest mile on a bicycle ever ridden in actual competition, 2m. 32½, beating his own previous best; George M. Hendee, the Springfield, best mile ever ridden on a bicycle against time in America, 2m. 31½, exceeding Howell's 2m. 31½; H. G. Crocker, New York, for quarter and half mile on a tricycle; E. P. Burnham, same place, for three-quarters mile and three miles on a like machine; and C. E. Kluge, Jersey City, for two miles on a tricycle. The clay track was rendered heavy and sticky by the downpour on Thursday, and again softened by another rainfall on Friday night, but so well attended to was it that the latter part of the succeeding afternoon found it in suitable condition for rapid wheeling. As in previous years, since this event became our leading annual cycling festival, the general management was worthy of praise, and the result attained cannot but enhance the reputation of the track and of the Springfield Bicycle Club, under whose auspices the mammoth tournament is yearly given. The events resulted as follows:

One-mile, bicycle, novice—William Harding, Hartford, first, in 2m. 51½; F. W. Fahy, Hartford, second; Henry Goodman, Hartford, third; H. H. Chapman, Hartford, fourth. Harding took the lead from Fahy at the quarter and was never headed.

Two-mile, bicycle, novice—George M. Hendee, Springfield, first, in 2m. 28½; Percy W. Stone, St. Louis, second, by about a quarter-mile; W. A. Rhodes, Dorchester, third; C. P. Adams, Springfield, fourth at five and a half miles; C. E. Kluge, Jersey City, stopped at four and a half miles. Hendee went to the front on the seventh mile and was not afterwards headed.

Five-mile, bicycle, professional—Robert A. Nelson, Boston, first, in 14m. 36½; William M. Woodside, Minneapolis, 30½, second, by five yards; H. G. Crocker, New York, third, in 15m. 30½; Fred Wood, England, fourth, in 15m. 20½; Fred T. Merrill, Portland, O., fifth; Charles F. Frazier, Smithville, N. J., fifth; William J. Morgan, Chicago, 11th, sixth; Fred Wood, Robert James and T. W. Eck did not finish.

A five-mile, bicycle, amateur, 10m. 30m. class—H. B. Burdick, Albany, second; P. S. Brown, Washington, third; A. T. Edwards, Troy, O.; W. H. Langdon, New Zealand, O.; E. De Blois, Hartford, O.; C. D. Heath, Lee, Mass.; O. William Harding, Hartford, O.; Charles L. Meyer, New York, O.; B. Smith did not finish. Hart hid his time till the last lap, when he went to the front and remained there.

One-mile, tricycle, promateur—E. P. Burnham, Newton, Mass., first, in 3m. 18½; F. F. Ives, Meriden, second, by a wheel; C. E. Kluge, Jersey City, third. The winner won only by the hardest sort of work.

Three miles, bicycle, professional—Robert A. Nelson, Boston, first, in 9m. 1½; H. G. Crocker, New York, second, in 9m. 10½; R. A. Nelson, Boston, third; H. G. Crocker, New York, fourth; F. T. Merrill, Portland, O.; W. J. Morgan, Chicago, O.

One-mile, tandem tricycle, A. C. U. championship—W. E. Crist and P. S. Brown, Capital City Club, Washington, D. C., first, in 2m. 49½; A. B. Rich, Boston, second, in 2m. 49½; H. G. Crocker, New York, third, in 2m. 49½; Fred Wood, England, fourth, in 2m. 49½; J. T. Huntington and G. H. Collier, Cleveland, O., third. The previous American record was beaten for all distances from a quarter-mile up and all world's records for six furlongs and a mile, viz: Quarter-mile, 1m. 21½; half-mile, 1m. 21½; three-quarters mile, 2m. 1½; Rich and Foster rode the full distance in 2m. 43½.

Five-mile, bicycle, amateur—H. W. Gaskell, London, Eng., first, in 15m. 3½; Fred Foster, Toronto, Ont., second; A. B. Rich, New York, third; H. G. Crocker, New York, fourth; H. S. Kavanagh, Cohoes, N. Y., fourth; E. De Blois, Hartford, O.; H. S. Hart, New Britain, Ct.; O. C. L. Meyers, New York, O.; C. D. Heath, Lee, Mass.; O. W. E. Crist, Washington, O.; Fred Wood, England, fifth out of ten.

Three miles, tricycle, professional—H. G. Crocker, Newton, first, in 9m. 41½—the American record; Thomas W. Eck, Chicago, second, in 9m. 45½; Robert James, Birmingham, Eng., third, close up. Crocker took the lead from James at the end of the first mile, and retained it to the end, and resumed the foremost position on the final lap, winning easily.

Five miles, lap, promateur—William A. Rowe, Lynn, first, in 14m. 35½; Wm. A. Rhodes, Dorchester, second, in 14m. 36½; F. F. Ives, Meriden, third; E. P. Burnham, Newton, Mass., fourth; C. E. Kluge, Jersey City, fifth; Fred Wood, England, sixth; J. T. Huntington and G. H. Collier, Cleveland, O., third. The previous American record was beaten for all distances from a quarter-mile up and all world's records for six furlongs and a mile, viz: Quarter-mile, 1m. 21½; half-mile, 1m. 21½; three-quarters mile, 2m. 1½; Rich and Foster rode the full distance in 2m. 43½.

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Three miles, tricycle



















# THE MORRISSEYS

And their Panoram of Ireland, with Miles Morris, Patriotic Irish Vocalist, as Lecturer, Have just closed a successful week at ACADEMY OF MUSIC, Pittsburgh. Open at LONDON THEATRE, N. Y., OCT. 18. Remain here for two weeks longer, playing for the Catholic Churches of this city. The following notices are from the four leading daily papers of Pittsburgh:

A full house greeted the combination show at the Academy. Morrissey's tour through Ireland, showing more than 60 noted scenes, gave specially good satisfaction.—THE DISPATCH, Tuesday, Sept. 14.

As usual, Harry Williams' Academy of Music was completely filled last evening. The Morrissey combination is a novelty. The representation of a tour through Ireland, on canvas, showing a great many of the noted points of interest in that country, opened the bill and astonished and delighted the audience.—THE PITTSBURGH TIMES, Tuesday, Sept. 14.

Manager Williams had the usual big house at the Academy of Music last night. The Morrissey combination, pleased to hear from Managers of Vandeville Theatre, B. H. DEMAREST, Manager, Reserve House, New York, for two weeks ACADEMY OF MUSIC, Pittsburgh, N. B.—No Town Hall to-night for us 40 minutes' entertainment. Address for two weeks ACADEMY OF MUSIC, Pittsburgh, N. B.—No Town Hall to-night for us 40 minutes' entertainment.

## NOTICE TO MANAGERS, ETC.

I have this day purchased all interest in the "MICALIZ, OR A DOUBLE LIFE," COMPANY

For the Season of 1896 and '97. MR. JOHNSON is no longer connected with this company. Respectfully, WM. CATTELL.

## CALL.—The following Performers engaged for the

**LILLIE ALLYN**  
Japanese Minstrels and Big Burlesque Company

will please assemble for rehearsal at Reserve House, 606 Broadway, New York, Tuesday, Sept. 28, at 10 A. M. sharp. Ladies and Ward, Jennie Meade, and Alice Payne, Bryant and Holmes, Fred Kuppel, Lillie Allyn, Signora Marti, Sadie Snow, Blanche Wallford, Merty Peak, Eva Stetson, May Rosebud, Lillie Denton, Carrie Smith, Bessie Carroll and Sweeney and Clark. N. B.—All people engaged for the above company, please telegraph your address. B. H. DEMAREST, Manager, Reserve House, New York. Opening of above company Oct. 4, at Monumental Theatre, Baltimore, Md.

## WARNING TO MANAGERS

Please note that I am the owner of Letters Patent on ELECTRA, or "DREAMING AND WAKING," the MOST SENSATIONAL SUSPENSION ACT OF MODERN TIMES, WITHOUT SUPPORT. With Striking Costumes, and that I will prosecute all infringers to the utmost. The new and exciting

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Wanted immediately, RESPECTABLE AND RELIABLE PEOPLE.

Must be good size and dressers. Address DUNFORD & SPENCER, Lockbox 311, Greenville, O.

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UNITED MINSTRELS

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He must be all that the word implies. A STRONG E-FLAT CORNET PLAYER, to double Second-violin, DANCING-COMEDIAN and a FEW VOYALISTS.

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151 S. High street, Columbus, Ohio.

## CENTRAL THEATRE

Philadelphia, Pa.

WANTED, SPECIALTY-ARTISTS

For week of Oct. 11. Address as above.

## WANTED,

A Good Reliable Actor

To Join the Julian Comedy Co. Immediately.

To the right person a long engagement. Address, with lowest terms, SAM. T. SHAW, Manager, St. Johnsbury, Vt.

## WANTED,

TO COMPLETE THE OCTAGON COMEDY COMPANY,

A GOOD JUVENILE-MAN and a HEAVY-MAN; also a LADY TO PLAY OLD-WOMAN and JUVENILES.

Salary sure, but must be reasonable. Address Waukon, Iowa, or as per route, Lancaster, Wis. Sept. 21; Roscoe, Wis. Sept. 27.

## WANTED FOR

Cosy Concert Room, Fall River

Female Talent to Sing and Wait on Floor.

Concert hours, from 7.30 to 11 o'clock. Write and state terms. J. B. THORPE, Proprietor,  
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DEAR SIR: The blocks you have cut for "A Midnight Marriage" are very satisfactory.

WILLIAM REDMUND.

ED. J. SMILEY, Cornettist,  
AT LIBERTY AFTER SEPT. 25. Address 1,235 SOUTH THIRTEENTH STREET, Philadelphia, Pa.

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## NO CHEAP PRICES

AT THE  
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).  
 PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 25, 1886.

### ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

### AMUSEMENT ANSWERS.

ADDRESS OR WHEREABOUTS NOT GIVEN. THOSE IN QUERY OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

W. F. P., Chicago.—What we wished you to see particularly had been accidentally omitted from the place it had occupied for many years. Now look there. We have no space to spare for giving addresses, and no time to hunt up the dozen or more that you ask for.

J. C. H., Chicago.—No circus man named Wilson died in London in 1885. One of the John Wilsons, circus men, died in Germany in August, 1885. He was the American manager.

S. H. F., Charlotte.—The first lady contortionist we remember was Maggie Clair of the still well-known Clair Sisters. It was about twelve years ago that we saw her do that business for the first time.

J. H. B., Brooklyn.—George Lee, who kept the Franklin Museum and other houses in this city in the 50's, is still living, and occasionally furnishes the sinews of war for managerial ventures.

L. L., Utah.—Please excuse me. It is against our rule, as set forth in a standing notice at head of this column.

F. H. N., Bridgeport.—Letter received Wednesday morning—too late. Cannot tell what time it was stamped, as we did not retain the envelope.

F. G. H., Binghamton.—Whenever there is anything especially noteworthy, send it along, and we shall do our best to make room for it.

S. S. C., Brooklyn.—J. B. Rochette was a trick clown and cannon-ball performer of ability. He died in Washington, Feb. 4, 1886, at the age of 70.

S. S. C., Brooklyn.—"Berlin, Germany, stage" is very indefinite. 2. He began originally on the variety stage, when a boy.

OPERA, Cleveland.—It is not indispensable for a chorus singer to be able to read music.

R. W. L., Des Moines.—Harry Miner's. See our advertising columns. 2. Note reader at head of column.

D. E. H., Washington.—He ought not to be a surprising good impersonator of that character.

J. J. K.—That gentleman has not been inquiring for you here.

H. M. W., Boston.—The how is always stated at the head of this column.

E. L. W., Cleveland.—"Still Waters Run Deep" was not originally produced in America at that theatre.

F. F., Brooklyn.—We cannot say. There were a dozen or more "Olivette" companies.

F. F., Warrensburg.—We do not know what Jumbo's skin weighed.

J. K. L., Monmouth.—Amy Lee is a niece of Mrs. John Hoey.

F. J. B., Richmond.—Florence Hindley is married.

F. U., Westerville.—It is not published.

J. S., Brooklyn.—Steve Rogers died March 3, 1876.

E. R. M., Kankakee.—Thanks. We do not need one.

J. W. H.—See head of this column.

C. B. N., Markville.—See head of this column.

C. McC., Chatham.—Thanks. We do not need one.

L. H. H., Avoca.—It is probably not published.

E. H. H., Hastings.—We do not know the size. Be CARDS.

D. S., St. Louis.—Joker euchre is frequently played so that he who turns the joker names the trump before looking at his hand; but the more sensible play is for him to turn the next card to the joker. That card, although it cannot enter into the play, denotes the trump.

TROUPE, Portland.—1. A wins the pot as it stood before cards were drawn. It gets back the five dollars with which he won the next card to the joker. That card, although it cannot enter into the play, denotes the trump.

W. F., Westfield.—"Poker. B calls. A shows three eights. B says: They are good." A takes in the pot, when B looks his hand over and says: "I have got three kings. I did not see them when I said three eights were good." I claim that the man with the eights wins. . . . You are right. A fair presumption is that they have got the third king while A was busy taking in the pot. If he had them all along he would make a mistake—first in not correctly valuing his hand, and next in declaring A's cards to be winners, instead of laying his own down and allowing himself to speak for themselves. They could have made no mistake.

E. F., Brooklyn.—The pot belongs to A under the rule of poker, with its peculiar ethics, that a man can win on five or fifty cards, provided that no one calls him. No one having called, no one in the game but A can possibly know that he had six cards, because all but him have passed out of the game. As this was a jackpot, and A opened it, the question naturally comes up as to whether a man can win who opens with six cards. He can, for the reason that, he is not having been called, no one has a right to officially know how many cards the opener has, as he can be required to show only openers. As there is no rule to require him to show the backs of five cards, and five only, when he has not opened and has not been called, so there is no rule to require him to show the faces of two cards, and the backs of three others when he has opened without being called.

D. D. A., Winchester.—It used to be so played in this country, and it is still so played in England and Ireland.

TOM OF ALTOONA.—Straddling after men have passed out is propitious to you win.

CONSTANT READER, Albany.—If we are to decide, the highest card dealt, and the highest euchre card, which is jack, wins at euchre, just as the highest seven-up card, which is ace, wins at seven-up.

C. H.—It is proper for you to say that you assist your partner, no matter what the so-called "Hoyle" says. Parties who talk about Hoyle on euchre do not understand themselves correctly. Edmund Hoyle has been dead a hundred years or so, and he never knew euchre or poker, although he was a high authority on other games of cards. The different "Hoyle's" of modern times are simply instances of "trading upon his name" by Tom, Dick and Harry.

See answer to "Reader, Lansingburg."

Reader, Lansingburg.—Often, by agreement, assistance in euchre is barred; and should a partner happen to say "I assist," he would have to play alone.

Y.—Not transferable, save by agreement.

C. O. B., Bowery.—B having declared that A's shown two pair were good, and A having taken in the pot, B has no claim on the pot in virtue of his subsequent discovery that he has a better hand.

STAKEHOLDER, Philadelphia.—The jack counts the dealer.

READER, Augusta.—1. Pat wins by his high, having made the three he gave. 2. The dealer discards last in poker.

R. AND S., New Orleans.—The cards falling 2, 2, 5, 6, 3, 4, 1, there are runs of five and six for 4 and 1.

NICKEL, Chicago.—B having made the trump, the dealer could not play alone.

R. A. S., Newark.—Cards being up at pinocle, every trick must be headed or taken, if possible, by playing suit if the player has it, or by trumping if he has not suit.

J. C.—He must show all his cards, if he has been called. See reply to "G. B. S., Worcester."

G. B. S., Worcester.—Not having been called, the opener of a jackpot at poker need show no more than enough to justify his opening. If he opened on three queens or four jacks, he need show but two queens or two jacks.

J. P. K., Wabash.—A loses. B can go out on high, or low or jack, and even on game if A cannot make high, low or jack.

S. W., Grimes Hill.—The tied hands divide the pot.

E. K., Boston.—The same players who would have bet first had there been no blind. Blinding or straddling alters nothing after the draw; it simply swells the pot.

COLONADO, Texas.—It is not euchre.

E. M. B., Boston.—The man who played the king would be the winner of the game if he could make the game point. Should he fail to make game, then the player of the low would be winner and the player of the high be loser.

BASEBALL CRICKET, ETC.

G. S., Winona.—Under our rule, A loses.

L. J., Omaha.—1. What do you mean by "about out"? If you mean that Oneida was to "about out" in some game, and did not do it in the game played before abandonment, the bet is a draw.

CONSTANT READER.—W. loses.

F. L., Cambridge.—As you state the bet, A loses.

J. H. B., Andover.—The base runner should have been decided out by the umpire for obstructing a fielder. Sec. 8 of Rule 47 (American Association) covers the case.

N. W. L., Mahanoy City.—The rules of the International League do not allow a batsman his base when struck by a pitched ball.

J. P. H., Hutchinson.—He is not out unless he struck the ball purposely in order to prevent the catcher from throwing him out at first base.

G. AND S.—He wins on the result of the game played in the afternoon, which was the one regularly scheduled.

A. D. F., South Bend.—1. The umpire was right; the ball was not in play until settled in the hands of the pitcher, and the base-runners could not leave their respective bases. 2. The umpire did not exceed his authority in calling "Time." 3. The runs should not be scored. 4. The umpire's decision of 9 to 0 was correct, the base-runners having refused to go back to their bases.

H. P. S., Lexington.—Carroll, D. Rowe and Radburn never played professionally with any club of Columbus, O. 2. James McCormick of the Chicago Club is said to have been born in Scotland. 3. Joe Gerhardt first played professionally in 1873 with the Washington, Feb. 4, 1886, at the age of 70.

E. P. H., Hawkins.—A pitcher can change positions with another fielder at any time during an inning, without having been disabled.

P. F. B., Greenville.—B wins. The run is not scored because B was out when he was put out by reaching first base. See Rule 50 (American Association) and Rule 61 (National League).

G. H. B.—1. It is not a balk when the pitcher in his box pretends to throw to a base, but does not throw the ball. The umpire was wrong in calling it a balk. 2. A batsman cannot be given his base on a balk under National League rules.

M. N., Fort Wayne.—You should have stated the bet when you wrote defining the games. We do not keep such records, and will not undertake to do so on your recollection.

WE-KO-NAR.—If B claims that the bet is void, and if A claims that he himself wins it, neither is right. A loses it, under our well-known rule.

J. F. L., Newark.—Anson ranked first and Brouthers second in batting on Sept. 11.

T. R. M., Abilene.—1. It only counts as one hit whether for two, three or four bases. 2. It means a hit by which a base runner is advanced one or more bases while the batsman is being put out.

H. B., Boston.—On several occasions the Detroiters have been more than four games ahead of Chicago this season.

G., Vicksburg.—1 and 2. It is a balk, and the batsman takes first base under the American Association rules. 3. He is a right-handed pitcher. 4. About twenty years.

QUATRO.

S. F. C., Elizabeth.—Capt. Joe Ellsworth has sailed the opposition boat in a contest for the America Cup. In the second race between the Countess of Dufferin and the Madeleine, he sailed the Canadian schooner, which was won by him.

A. M. N., McKeesport.—Edward Hanlan was born on July 12, 1855.

DICE, DOMINOES, ETC.

J. E. W.—The two ties take the \$20 and the \$10 between them. They can divide, or they can throw off.

T. G., St. Louis.—Sixes are high.

C. H. K., St. Louis.—You have more time than we to figure out the percentages, especially as you know, although you neglected to tell us, how many dice N is to use. It is the only question that is engaging your attention, while we have no patience or more such a day.

J. F., Brooklyn.—We have no patience with such tomfoolery. The dice were not on the top.

TURF.

J. C. T. AND J. C. H., Denning.—1. B won the bet. 2. Time made with a running mate does constitute a record—for that way of going. Betting that a horse has "a pacing record of 2:01 1/2" and betting that he has "a pacing record with a running mate of 2:01 1/2" are totally different things.

W. J. L.—Both having passed their matching on a condition of things they believed to be true, but which turned out to be false, the matching ought not to go, and A owes B a dollar, provided the latter refuses to play double or quits; and B ought not to refuse under the circumstances.

ANXIOUS TO KNOW, Luzerne.—Bookmakers, when they bet at all, bet against the success of the horse, whether they give or ask odds.

ATHLETIC.

F. C. P., Whitehall.—See records in CLIPPER ANNUAL for 1886.

W. H. S., Worcester.—It does.

T. F. L., Newark.—1. See THE CLIPPER ANNUAL. 2. See "Baseball, Cricket, etc."

F. C., Worcester.—1. A professional bicyclist is not eligible to compete in amateur athletic games. 2. The person competing against Wood, in such a race for a prize would render himself ineligible.

B. S. L., Akron.—Please state the dispute.

READER, Saratoga.—1. He has not. 2. Half-mile race, 1m. 53.8s., by Frank Hewitt; one mile, 4m. 12.4s., by W. G. George, in England.

CONSTANT READER, Springfield.—A wins, the bet being decided by the result of the races included in the published programme at the time it was made. The trial made by Henslee was outside of the tournament proper.

RING.

G. J., Meriden.—We are unable to inform you, as they were not on the program.

READER, Philadelphia.—Lawyers residing in the States in which these questions arise should be consulted. Laws vary with locality. Here the girl could not break the will. She would have to share with her brothers and sisters, as well as with the one specifically named in the will. Having been specified, he is a legal heir regardless of any consanguinity.

J. B. R.—In this State, he is liable to arrest at any time within five years, if he does not keep his agreement. The document should show a money consideration, and should be witnessed. You ought to consult a lawyer, so as to be sure of your way.

W. E. B., Cherry Creek.—A wins. Second ballot or better is what such bets are held to mean.

H. A. S., Portsmouth.—The other man won the bet. S. P. D., Keyport.—Write to the secretary of the New York Homing Society, care of his office.

E. S. M.—We prefer not to decide. The figures that are published occasionally are obviously not reliable. They are based rather upon an estimate of the holding capacity of churches than upon a census per capita.

A. S., New Madrid.—Please repeat the question.

SULLIVAN vs. HEARLD.

The younger man has something to be thankful for. It is the knowledge that he is still alive.

Brief as it was, their encounter conclusively proved that Sullivan is far and away the better man; and after all the extravagant talk they have indulged in regarding the hitting powers and fighting qualities of the Nicotown boxer, the latter's manager and intimate friends ought to sing very small after the show made by Hearld on Saturday. Had he been content to work his way up, instead of jumping at a mark far beyond his reach, the too-much flattered Pennsylvania representative might have improved, instead of receiving so sudden and complete a setback. Had his manager not been so anxious to get a rake at the pile of gate-money which he calculated would result from a meeting between his protégé and "the big fellow," perhaps Hearld would have been quite satisfied to bide his time. He is big and strong, with youth on his side, but he is wanting in skill and has a deal to learn before he can hope to successfully cope with a good class man of his own avocation. Sullivan and his party returned to this city on Sunday, while Hearld remained in Pittsburgh, getting ready for his meeting with Bradburn, which will not take place. The champion is represented as asserting that he and his backer, Wm. Bennett, received less than \$500 as their share of the proceeds. Very likely Hearld regrets that his personal share was, as has been stated, somewhat less than \$70. These figures suggest that there should be others who ought not to regret that they enjoyed the opportunity while Sullivan and Hearld did the work.

BUNKER.—We've had cause to be proud of our country this year, Augustus.

Bunker Junior, seeing that his father is studying out something funny—Yes, sir. We beat the Galatea, converted half a dozen anarchists, bottled up some boodle Alchemists, jailed a bribe-taker, and had an earthquake.

Bunker.—Besides, we electrified England with our Beecher, and—hold up a minute—and let her study the style of our Holmes-spun man. See?

Bunker Junior is, as in duty bound, convulsed with laughter, and is made a dollar richer therefor before he can get the wrinkles out of his side. That pun on homespun will be worth many more dollars to him before it is threadbare.

A WASHINGTON CONTEMPORARY claims that the little Potomac yacht, the Ella Treadwell, could, "under favorable circumstances," beat the Puritan.

Of course she could. Under favorable circumstances the Ella Treadwell could give the Mayflower eight miles in a nine-mile race to windward, and leave the Boston craft three miles behind; but the difficulty is to secure the favorable circumstances. In yacht-racing they are the essentials which are never hand at the right time. "There's only one great objection to riches," said the boy. "And what is the objection?" said the fond father. "It's their scarceness," answered young hopeful. And the father, for once, believed that his offspring was blessed with a level head.

DISAGREED.—As in the case of the Coney Island Jockey Club trial on a similar charge, that of the Brighton Beach Racing Association, charged with registering bets on their racecourse, resulted in a disagreement of the jury, who retired at 11 p. m., Sept. 17, and were discharged at 12:10 a. m. 19. Justice Andrews on 18, in Supreme Court, Chambers, this city, granted an order requiring the District Attorney of Brooklyn to show cause on 20 why the trial of the poolsellers should not be removed from the Court of General Sessions to the Court of Oyer and Terminer, in that city.

It must be humiliating for the plucky and hopeful Lieut. Henn to reflect that, after he had all along claimed that the Galatea could easiest out-foot the American sloops when there was a strong breeze, his cutter came nearer winning in the Newport race, when there was no wind to speak of, than she had at any time before. It would be odder still if some day there should be a breeze just short of a gale, and the Mayflower should run away from the cutter.

It is not to be regretted that Geronimo, the red man, has stopped giving our army the go-by, but has come into our lines as a penitent. By the way, it was another Jeronimo that gave us the go-by, but in another way. "The Spanish Tragedy," written in the time of Ben Jonson, had for its hero one Jeronimo, and the tragedy at first bore his name. Although Ben Jonson retouched the play and made it far more pathetic and powerful than many of his own best works, yet the critics made fun of it, and "Go by, Jeronimo" was the greeting commonly offered by the to the poor author. To give a man the go-by became then a household expression.

The chief aquatic sport on Lake George this season has been the Sunday race between the steam-yachts Mary Anderson and River Queen. The former was ballasted with New York Tribune, and the latter with New York Herald; and the other was always beaten. This is not unusual in a race; but in this case defeat was due to the fact that the winning yacht had several hours' start, because the Sunday edition of the paper it carried was printed on Saturday.

It was hardly a fair thing to cowhide the poor devil who escaped from a Missouri prison the other day and was recaptured. In Japan a man is never punished for getting away from prison. The simple-minded people hold it is the natural right of everyone to exert his ingenuity to regain his liberty, and when retaken he is not treated with harshness. The blame of the escape is with those who have had the prisoner in charge.

According to an English journal, two men in this city recently played a billiard-match on horseback. The English newspapers bid fair to become the fountain-head of the world's news,

### THE GALATEA MAY NEED IT.

Gianni Succi has created a great sensation among the scientific men of Rome and Milan, under the influence of an elixir he prepares, he is able to fast for thirty days or longer.—Exchange.

The scientific world of Rome, and that, too, of Milan, are wonderstruck at what is done by a plain, untitled man.

Who, with a draught of forty grammes of something he distills.

Does what the doctors could not do with a ton of patent pills.

With his elixir he defies for thirty days or longer The pangs we feel when famine stalks—that is, the pangs of hunger.

Now here's a hint to Skipper Henn, fleet Galatea's master:

Give her a dose of Succi's drops; perhaps they'll make her faster.

HARRY WRIGHT AND A. G. Spalding, who were hobnobbing in this city on Sept. 20, seemed to be in high glee over the manner in which the really trivial Anson-Irwin byplay anent the disabled Maguire had been worked up in the interest of the "gate" when the Chicago Club next visits the East. Deduct the "gate" and the appurtenances of the game, and the baseball of to-day would be a rather tame affair to a great many gentlemen who are really professional players of ball without ever taking a bat or a sphere in hand.

The American Naturalist claims Philadelphia as a crow centre, because, in its opinion, two-thirds of the crow crop of North America, in Winter, will be found within the limits of the City of Brotherly Love. We believe The American Naturalist lies under a mistake. Has it ever explored the west side of New York City, between Fourteenth and Thirty-fifth streets, after sundown? As a crow and coon centre, this region stands alone.

### ATHLETIC.

AMATEUR GAMES IN CANADA.

The Fall games of the Montreal Amateur Athletic Association, held on the lacrosse grounds on Saturday afternoon, Sept. 18, were well attended. The only fault to be found with the weather was due to the prevalence of a high wind, which frustrated all attempts in the direction of fast time. A novelty in the program was the use of an electric timing apparatus, which worked quite satisfactorily, but had nothing special to record. Return:

Throwing 56lb weight—H. Tracy, Shamrock L. C., first, 2m. 10s.; James Quinn, Shamrock L. C., second, 1st, 2m. 11s.

Two hundred yards run—J. S. Robertson, M. A. A. C., first, 1m. 10s.; A. A. second, 1m. 11s.; J. A. third, 1m. 12s.

One mile run—J. S. Robertson, M. A. A. C., first, 7m. 10s.; A. A. second, 7m. 11s.; J. A. third, 7m. 12s.

Two hundred yards run—J. S. Robertson, M. A. A. C., first, 1m. 10s.; A. A. second, 1m. 11s.; J. A. third, 1m. 12s.

One mile run—J. S. Robertson, M. A. A. C., first, 7m. 10s.; A. A. second, 7m. 11s.; J. A. third, 7m. 12s.

Two hundred yards run—J. S. Robertson, M. A. A. C., first, 1m. 10s.; A. A. second, 1m. 11s.; J. A. third, 1m. 12s.

One mile run—J. S. Robertson, M. A. A. C., first, 7m. 10s.; A. A. second, 7m. 11s.; J. A. third, 7m. 12s.

Two hundred yards run—J. S. Robertson, M. A. A. C., first, 1m. 10s.; A. A. second, 1m. 11s.; J. A. third, 1m. 12s.

One mile run—J. S. Robertson, M. A. A. C., first, 7m. 10s.; A. A. second, 7m. 11s.; J. A. third, 7m. 12s.

Two hundred yards run—J. S. Robertson, M. A. A. C., first, 1m. 10s.; A. A. second, 1m. 11s.; J. A. third, 1m. 12s.

One mile run—J. S. Robertson, M. A. A. C., first, 7m. 10s.; A. A. second, 7m. 11s.; J. A. third, 7m. 12s.

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One mile run—J. S. Robertson, M. A. A. C., first, 7m. 10s.; A. A. second, 7m. 11s.; J. A. third, 7m. 12s.







